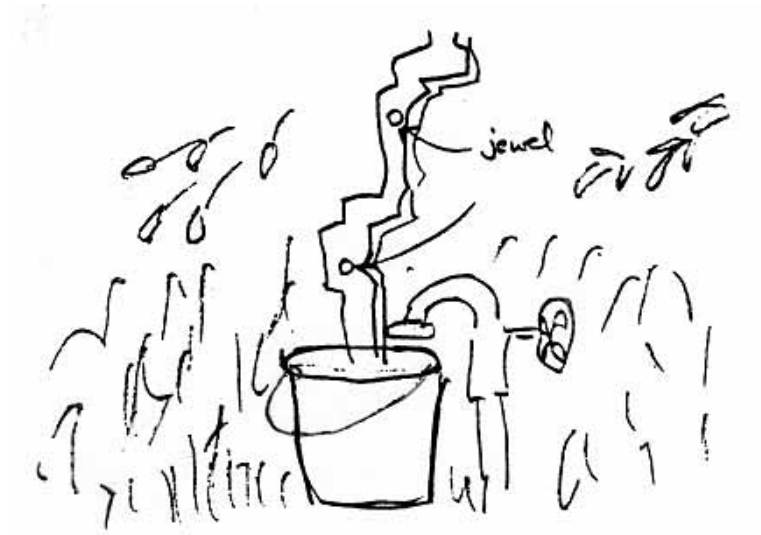
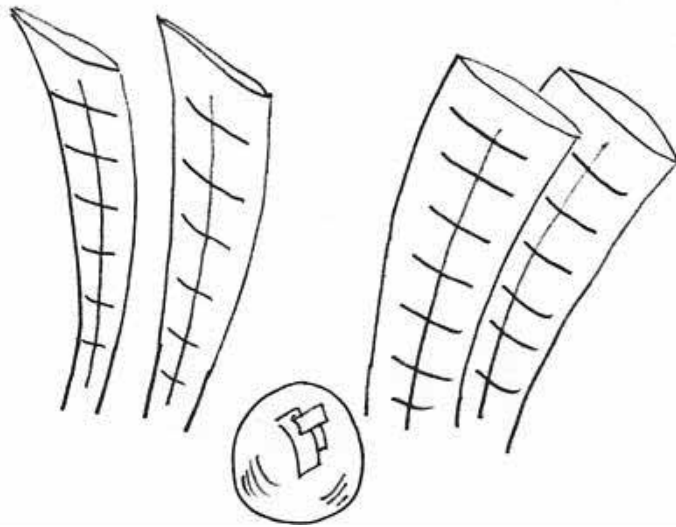


## Hypnagogic Art

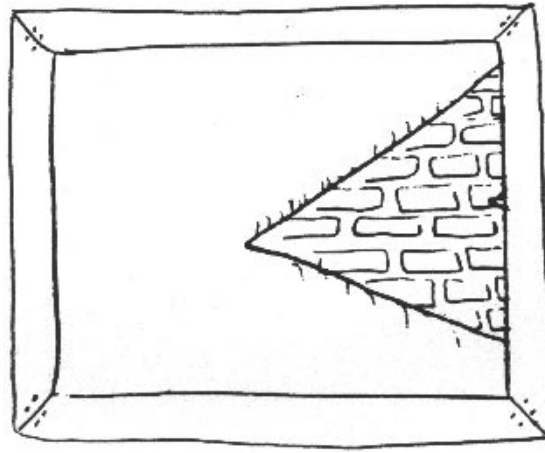


Painting: a small, lush patch of grass with climbing vines forming a wall in the background; in foreground a water pipe with faucet. Under the faucet a beautiful, enameled green bucket, lighter, sunnier green than the vegetation, very slightly mottled as enameled buckets are; and inside it a long, crooked, flat-sided, stick-like object of the brightest orange, with two red jewels on the side as shown.



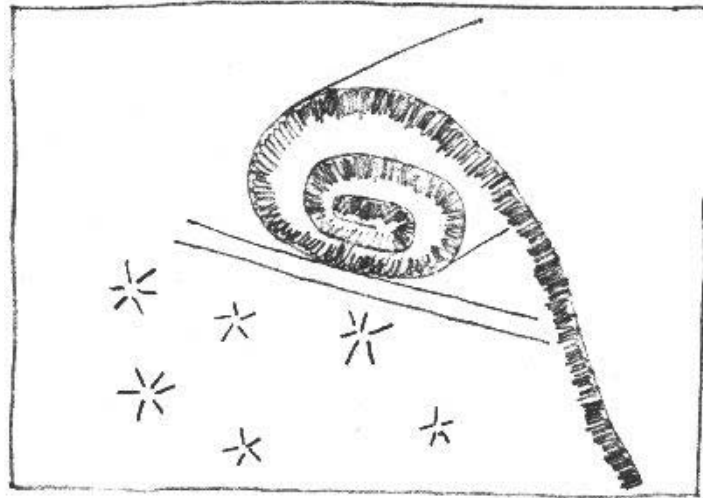
Sculpture: Knife-like dark red plastic "blades" with hand painted yellow lines running vertically, horizontally, as shown. In the center, a charcoal-black ball, and, painted on it, an abstract representation of the normal reflection which would be seen if the ball were shiny, the representation a pattern of light blue and perhaps silver squares. Background a bright blue/green/yellow haze.

## Hypnagogic Art



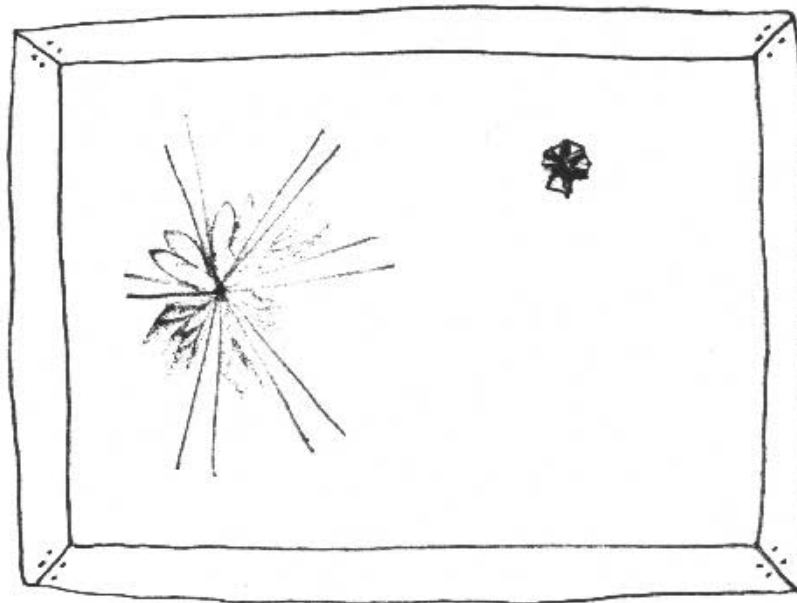
Painting/sculpture: The non-triangular part is plaster that has been covered with heavy, caked leafy-green enamel. The bricks are a soft, chalky brown, the mortar a pale, slightly brownish, flat yellow.

## Hypnagogic Art



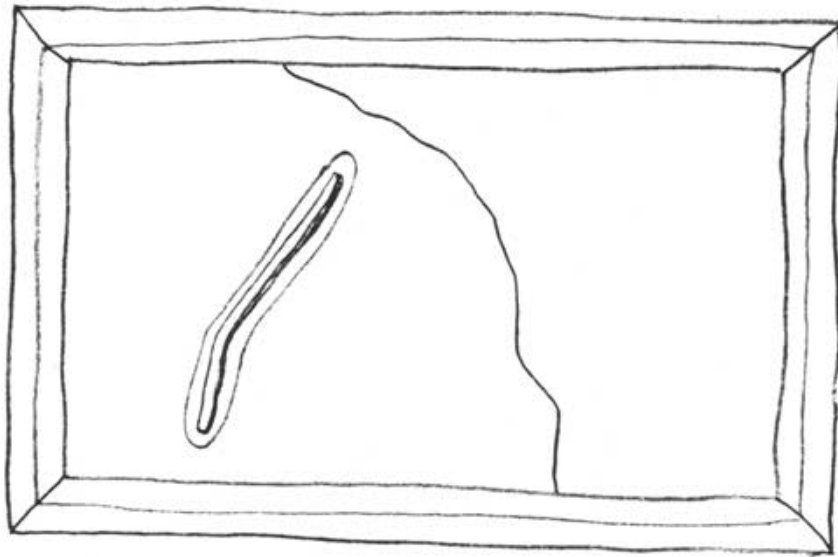
Sculpture: Expensive-looking dark blue rug with white backing, rolled as shown on a white shelf. Below, a variety of brown and red stars. Background a rich, glowing, light green.

# Hypnagogic Art



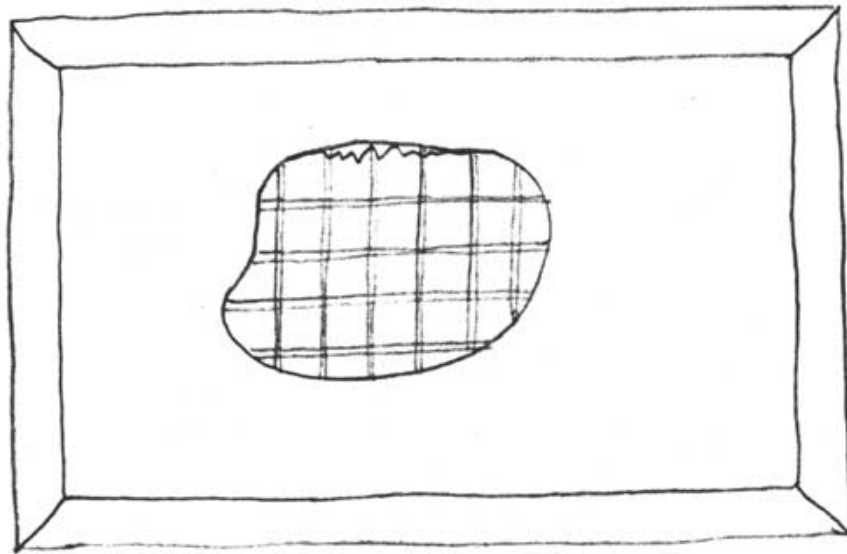
Painting: A red and black "angular blob" in the upper right. On the left, irregular spoke-like lines drawn with a hard-lead pencil; irregularly overlapping them in the region where they come together are smudges of light gray. Watercolor yellow between them. The whole drawn on manilla paper.

## Hypnagogic Art



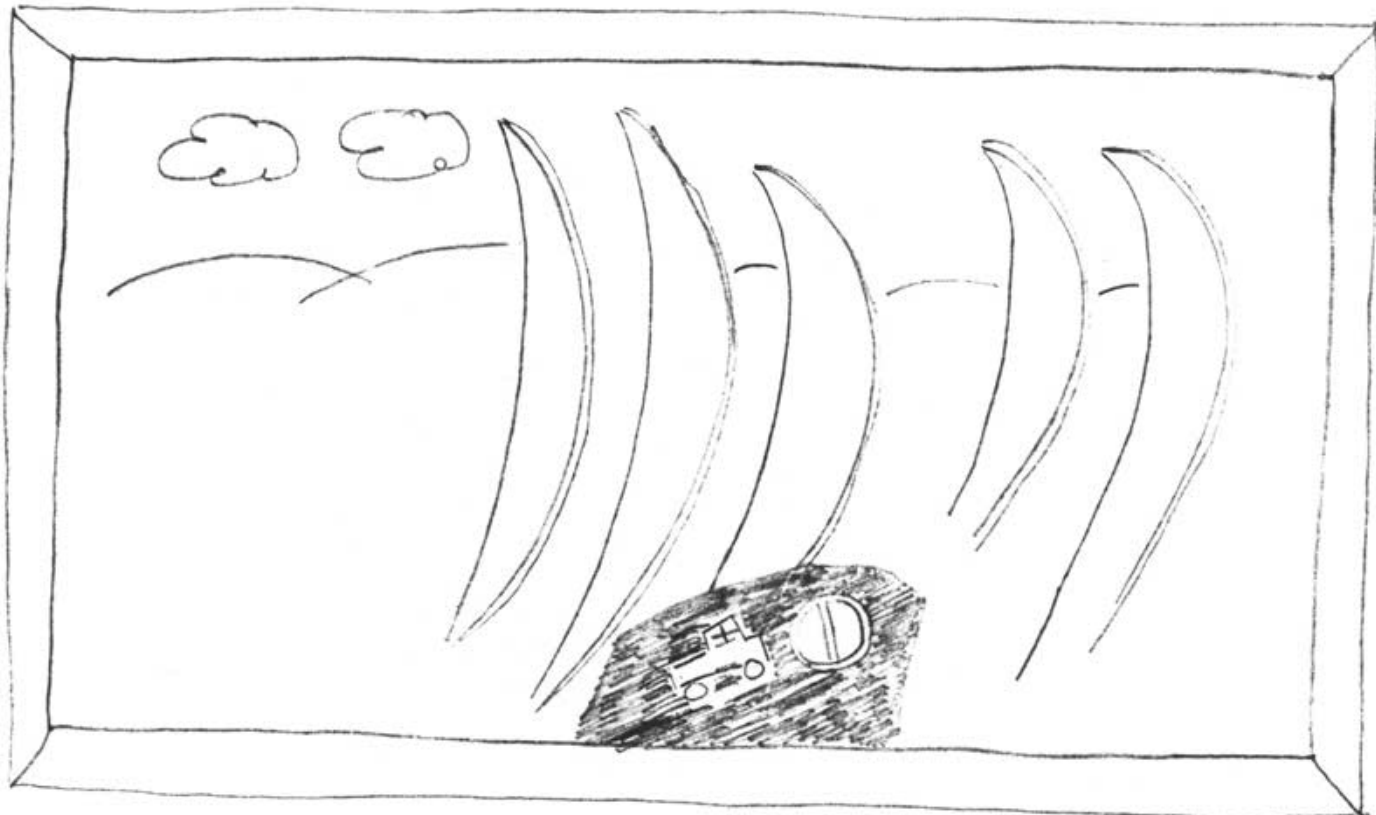
Painting: Object in Space: The area on the right is the beige/cream color of the canvas itself, i.e., unpainted. The central pencil line is irregular. The background on the left of the central line is a near-glossy lichen green. The object itself is drawn in hard pencil, with yellow watercolor sloppily filling in the outline.

# Hypnagogic Art



Painting: The entire background is a light, shit-brown. In the center is a Jasper Johns-like "crude" painting of the material of a man's shirt: against a white background, vertical and horizontal thin, light-blue, strips bordered by parallel black lines. At the top of the shirt area, the brown drips down a little.

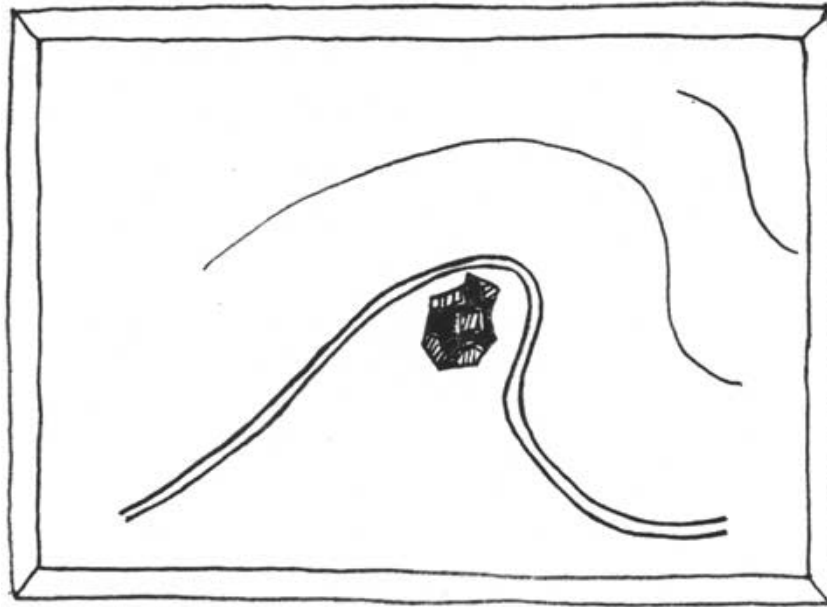
# Hypnagogic Art



Painting: Huge, scythe-like grass blades, yellow/gold/brown, that march across the entire painting, which is very large, say, eight feet high by twelve feet wide. In the background, a babyblue sky with a few fluffy clouds. In the lower center, an irregular black area in which we see something left behind from a picnic, perhaps a child's red truck; immediately to the right, the silver head of a large wood screw.

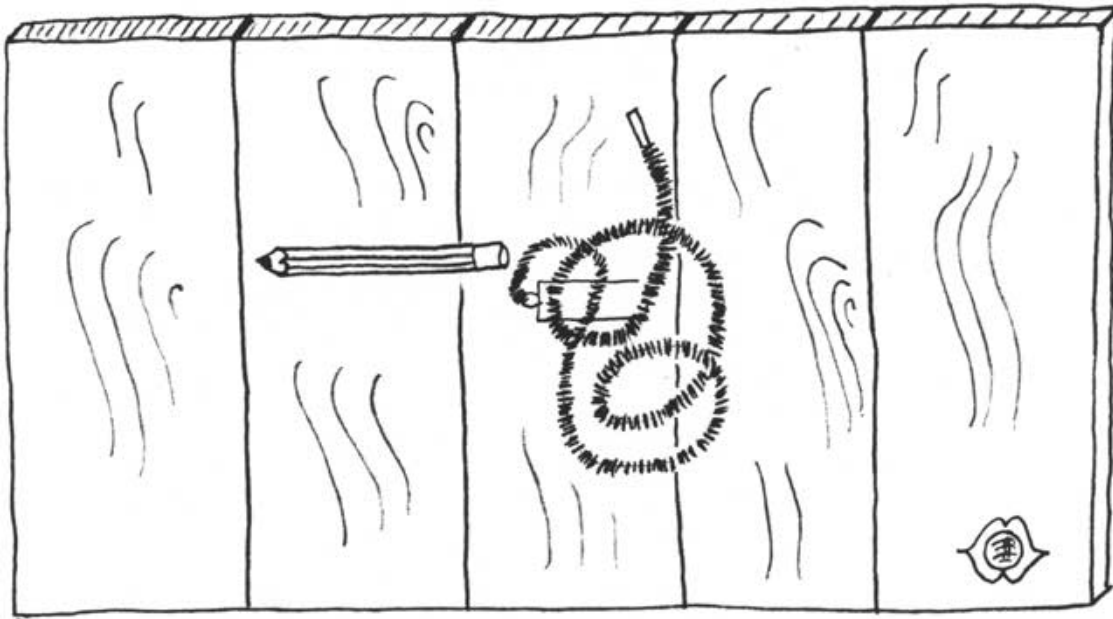


## Hypnagogic Art



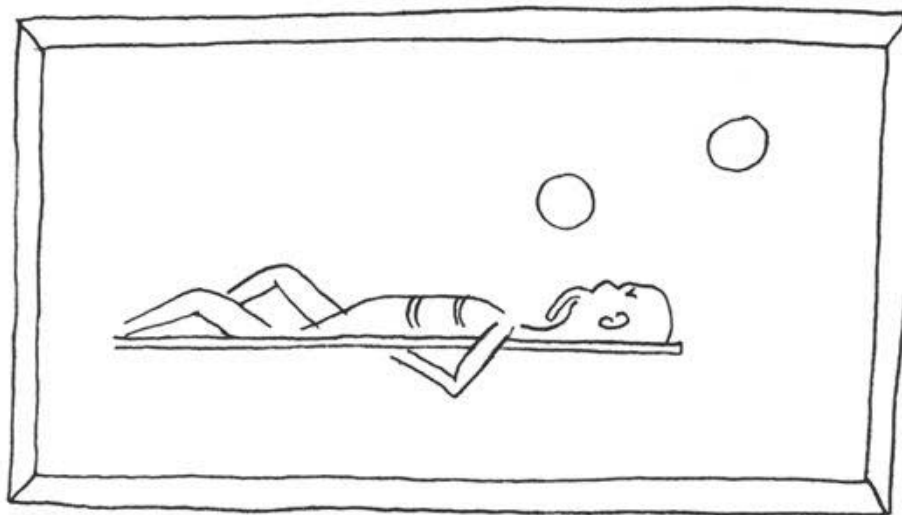
Painting; Before His Creator: In the upper part, two or three contours which are the very low terraces of wind-blown, fine-grained sand: color a warm yellow/brown. Then a heavy contour of two thick, black lines: inside this area, a background of smooth, soft, pink. In the peninsula part of this contour, a glossy, black, irregular shape suggesting, perhaps, a piece of coal; on its surface, rectangular fragments of red, suggesting plowed fields.

## Hypnagogic Art



Sculpture: The boards appear water-soaked, the dark grain is very obvious. The mechanical pencil, apart from the usual silvered parts, is "x chalky, light gray/green; the pencil is of high quality; it appears to have been carefully placed in position. On the right is an expensive silver pocket chain of dull silver, perhaps for a pocket watch. The rectangular piece may be a nail clipper. The chain is one of those cord-like affairs of finely-intermeshed metal and looks as if it had been allowed simply to fall into the position shown. On the lower right is a mounting of tarnished brass, not at all expensive-looking; in its center, a bright, glass button.

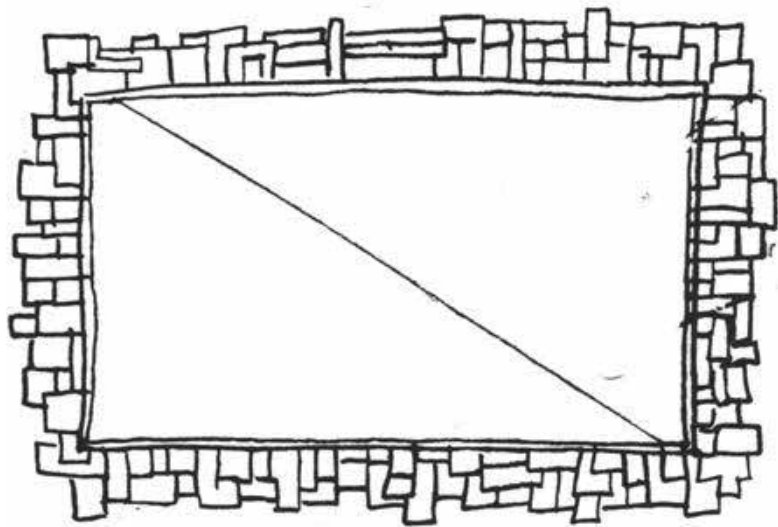
## Hypnagogic Art



Painting: The body lies on a thin, whitish slab or stretcher which we see only end-on. The body itself is a leathery bronze and is extraordinarily articulated -- it is hard to tell if it is a corpse or a man who is near starvation, but we can see every rope-like vein and artery, every skinny muscle, every bony knuckle through the leathery tissue. The beard is stylized like that on Egyptian figures: a curved-block shape.

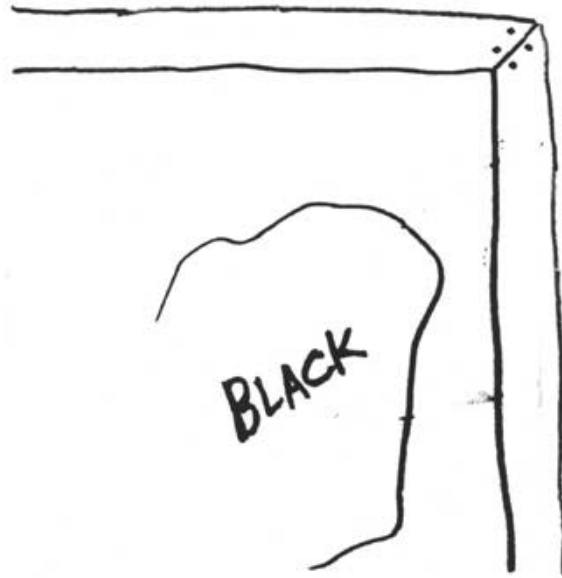
Background is a blue-gray fog. There are two (possibly three) hovering disks of color, one red, the other green (if there were a third, it would be blue). It is not clear if the body's eyes are fixed on these.

## Hypnagogic Art



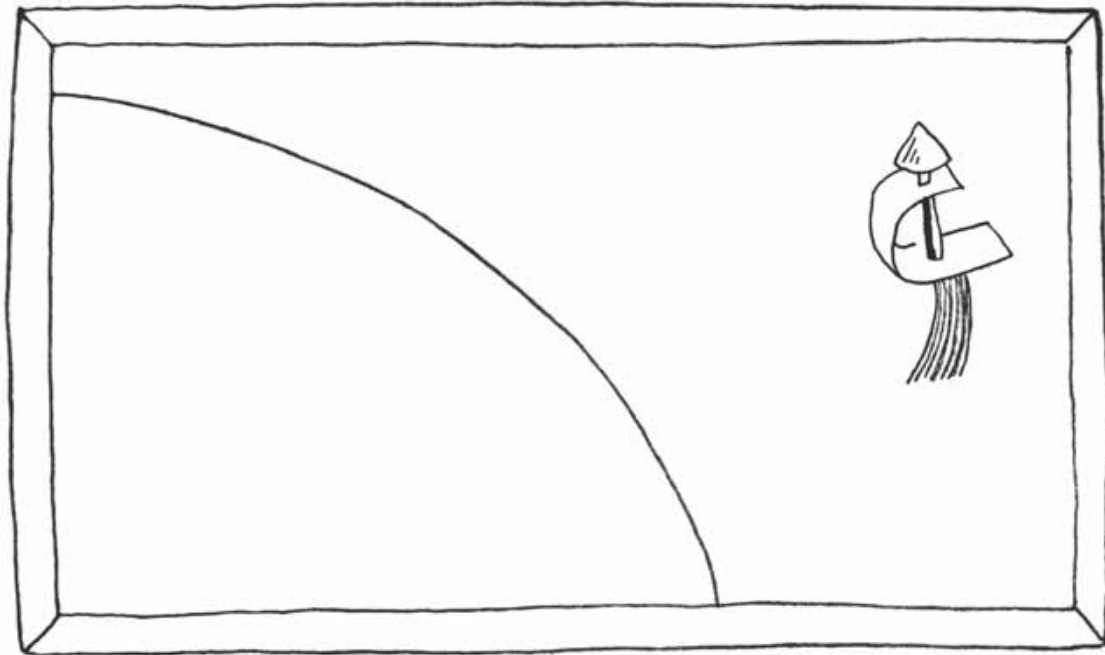
Painting/sculpture: The canvas is bare, the weave clearly visible. The diagonal line is drawn in pencil, with a ruler, but the line is not sharp and smooth: it has edges, as though the pencil had just been sharpened. The frame is unpainted rectangular pine wood pieces of various sizes put together in almost random fashion.

# Hypnagogic Art



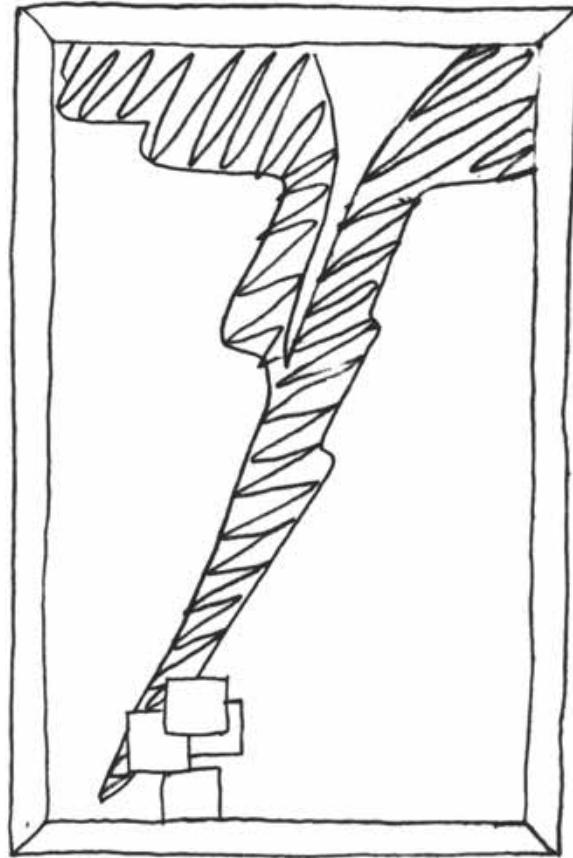
Painting: The outer background is white, the area inside the irregular line is pink. The letters are black.

## Hypnagogic Art



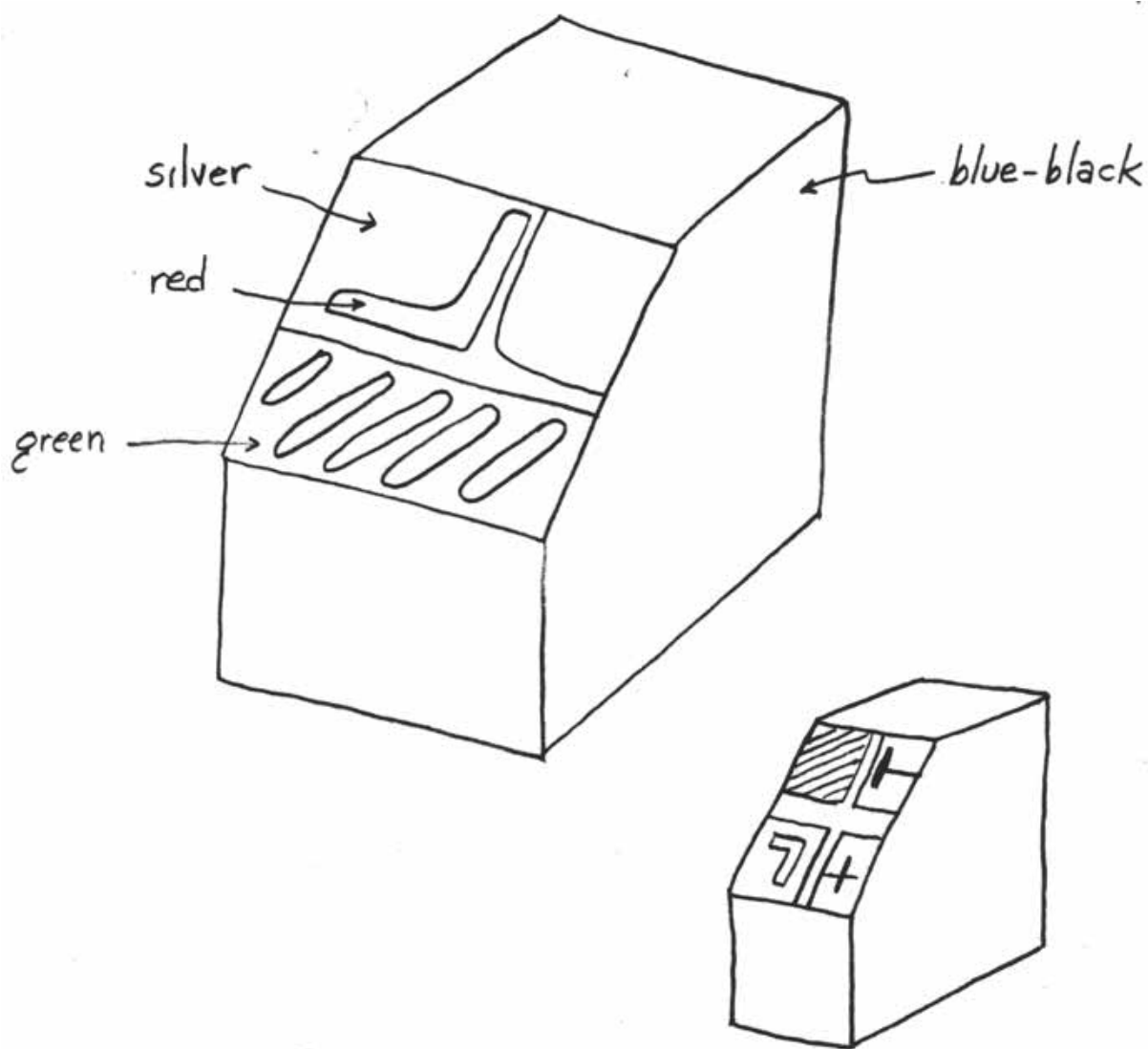
Painting: Extraterrestrial Object The object looks funky; it moves off to the right as though hastening out of the way. Its color is drab brownish olive-gray with a skirt of silver metallic strands. Behind it a clear blue sky with perhaps the thinnest silver-gold haze around the object on the left, which we see as an obstruction, out of focus, as in many flying saucer photos. It may simply be a planet. Its color: Yellow with tan shading.

## Hypnagogic Art



Painting Stylized bolt of lightning. The V-shaped area at the top is white, as is the background. The lightning-bolt is sharp, hard, black. The overlapping squares on the bottom are gorgeous pastels: pink, light blue, light green, etc.

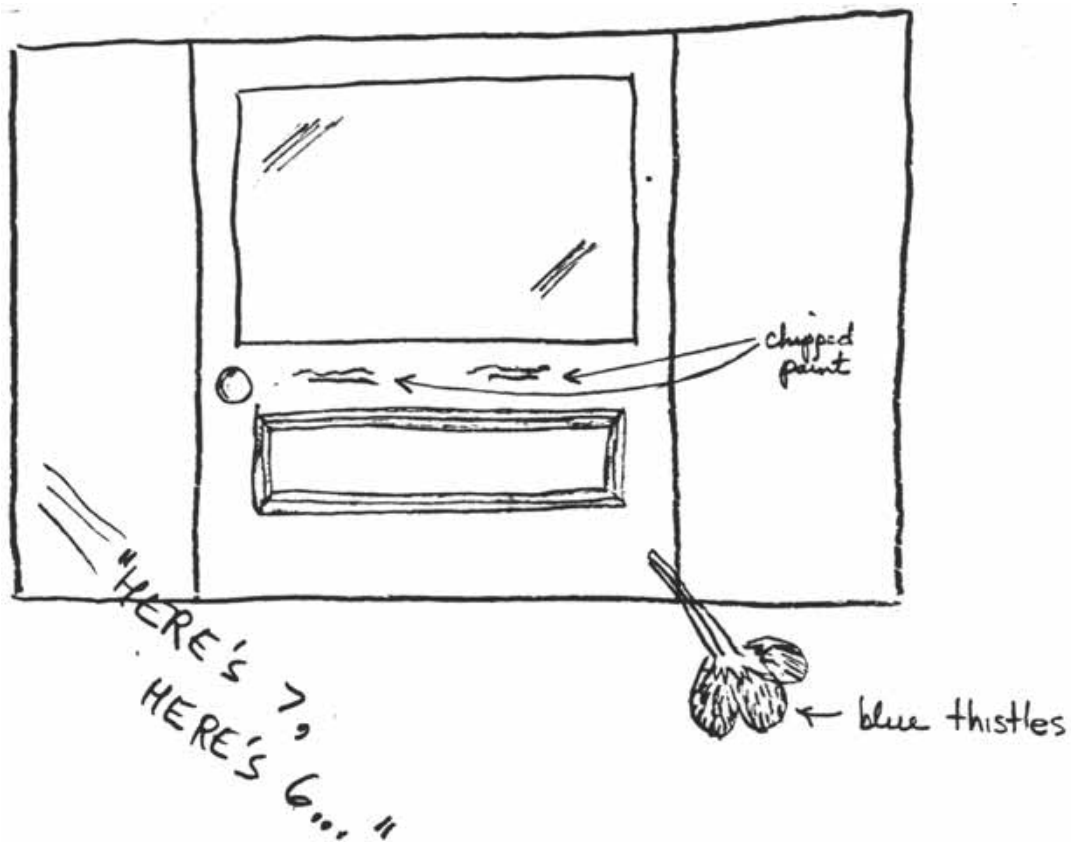
# Hypnagogic Art



Set of sculptures: Each is a wooden block perhaps 2" wide x 4" deep x 3-1/2" high, with a variety of designs like those shown on the sloping part. In all cases, the top, sides, and vertical part of the front are a deep blue-black.

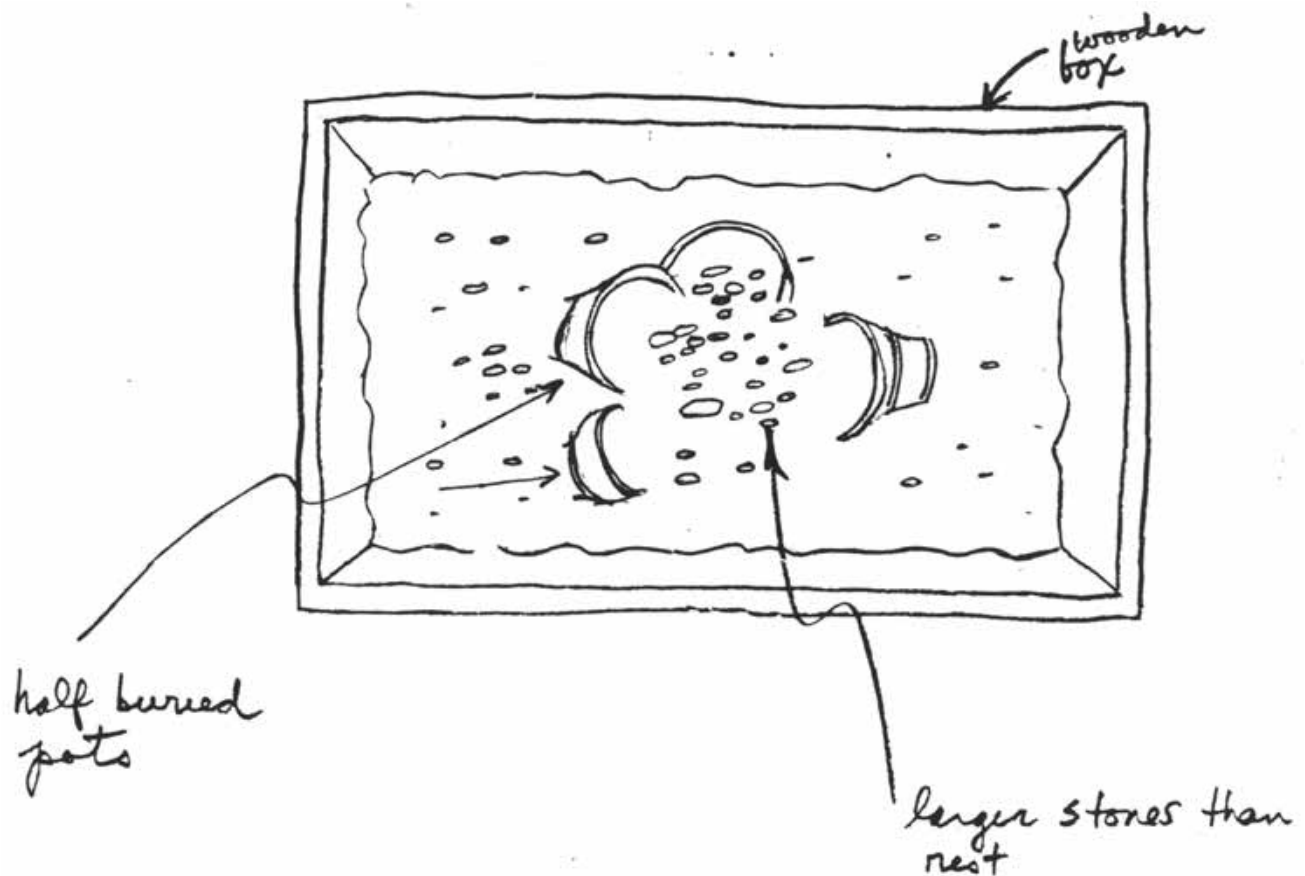


## Hypnagogic Art



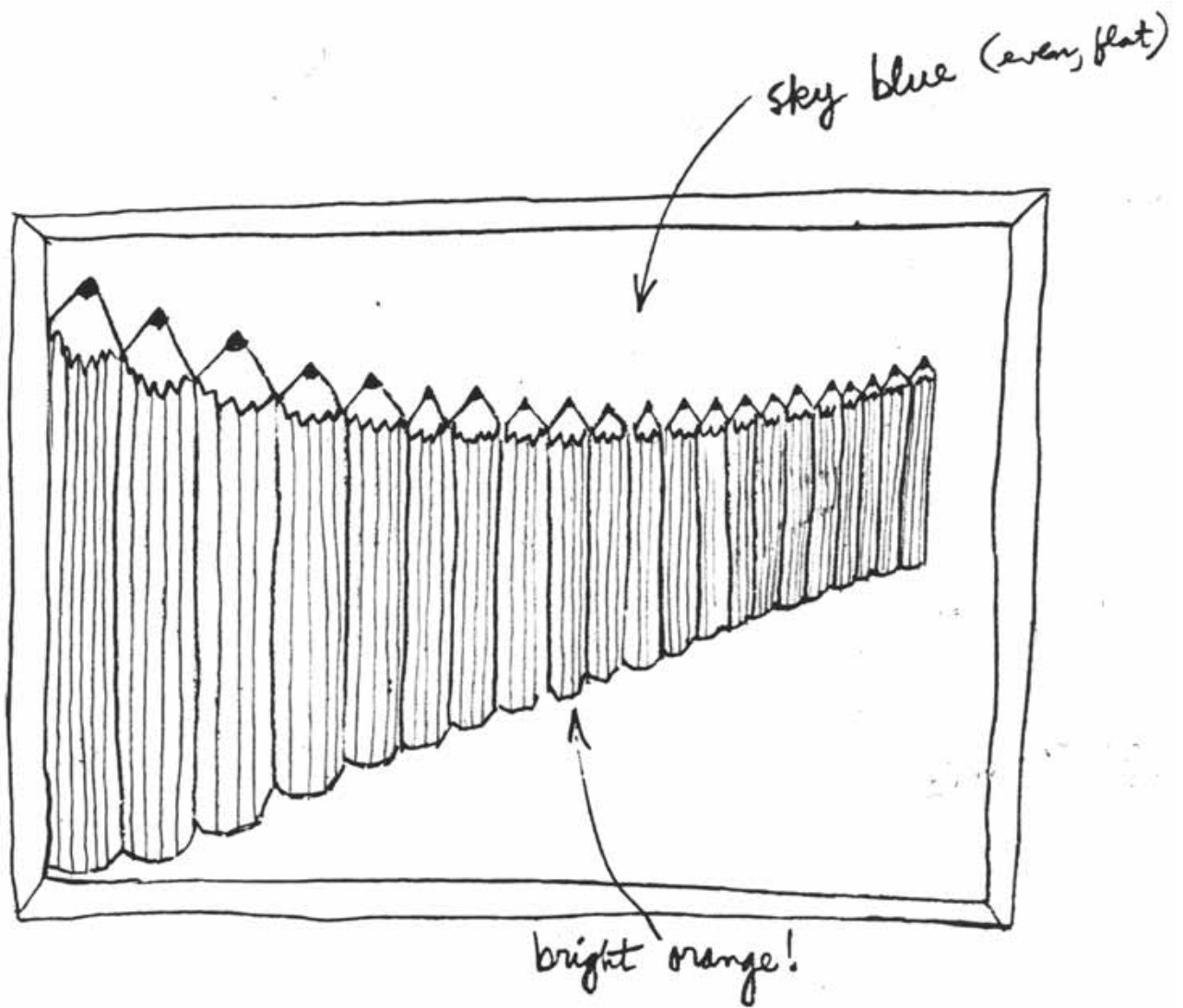
Film: A bare room, a couple of windows on the right, door above in the center; perhaps a glimpse of a porch outside. It is a cold, bare, fall day; silvery yellow light. The camera moves slowly left past the windows, past the door. Now we see a guy rummaging through an old wooden desk on the left: he is eager to find something which he seems sure is there. He is talking to someone behind the camera or on the right-hand side of the room, whom we never see. The camera now moves slowly back toward the door, stops, and then the cluster of blue thistles slowly begins to appear as a superimposed image. As the camera continues to point at the door, we hear the voice of the guy at the desk, who has clearly found what he was looking for, saying, "...Here's 7, here's 6...~!"

# Hypnagogic Art



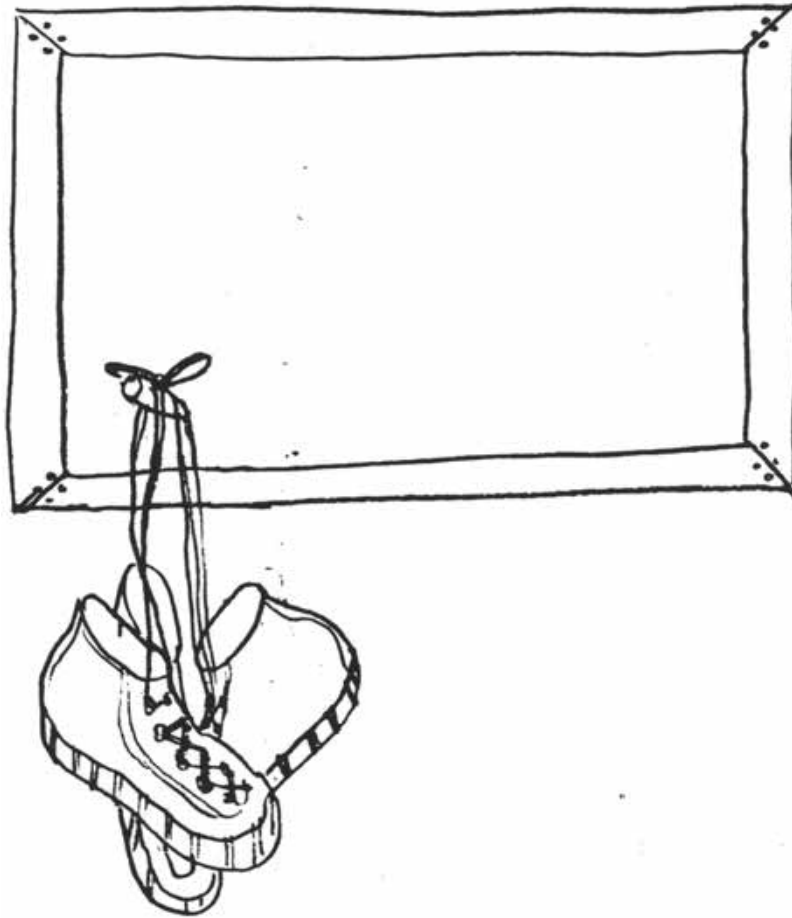
Sculpture: A box containing gray, rough gravel (above is a top view). Toward the sides of the box, which is of a much lighter gray, the gravel is rather fine, in places like coarse sand, but in the center there are stones big enough to throw. The color of every piece is the same chalky gray. The pots are dark-blue, half-buried in random fashion as shown. Each has a pattern of red, orange, yellow (with touches of green) stripes around it.

# Hypnagogic Art



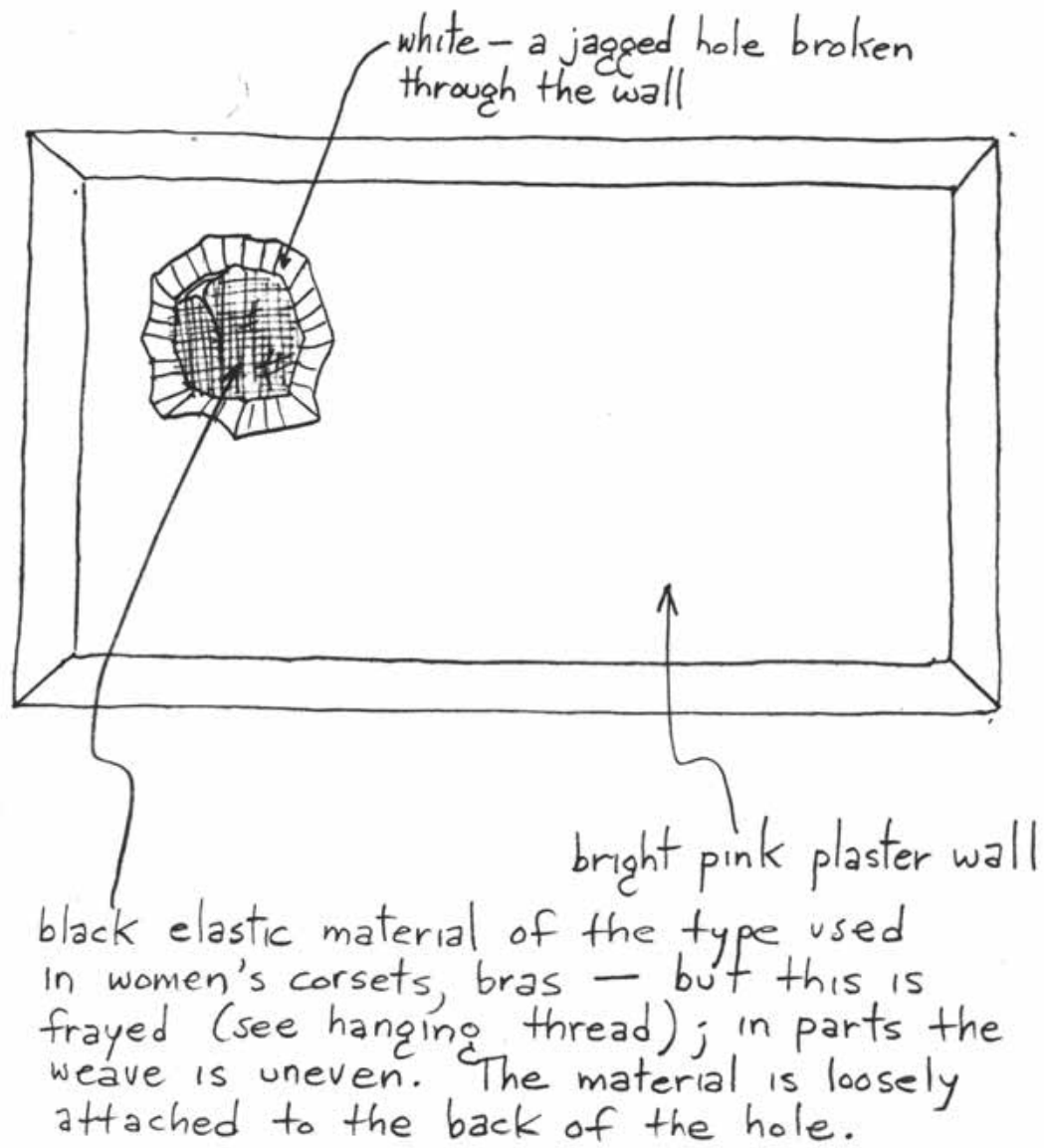
Painting: Colors as shown. All pencils except the orange one are medium green, the points plain white wood with black graphite.

# Hypnagogic Art



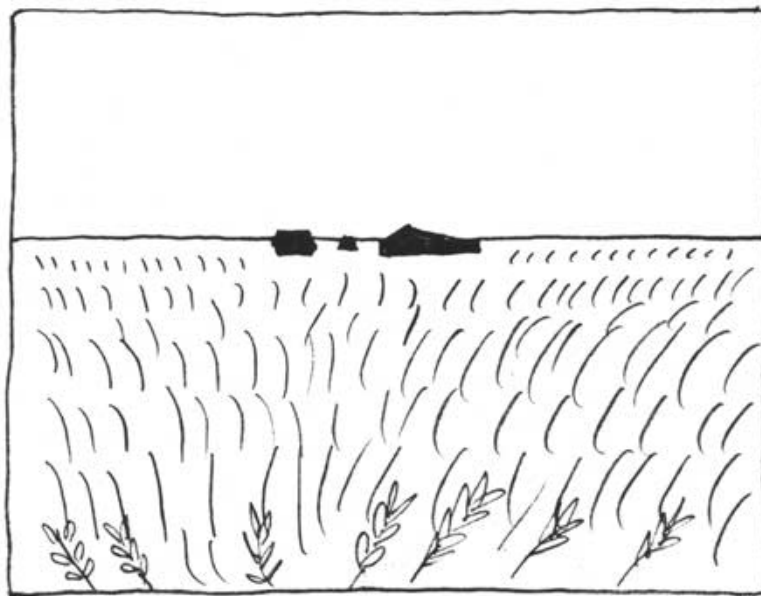
Sculpture: 3 Sneakers The area inside the frame is plain manilla paper. The wooden peg is real, as are the three worn, but not tattered, sneakers.

# Hypnagogic Art



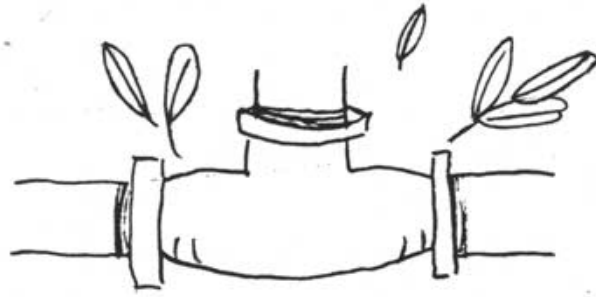
Sculpture, as shown.

## Hypnagogic Art



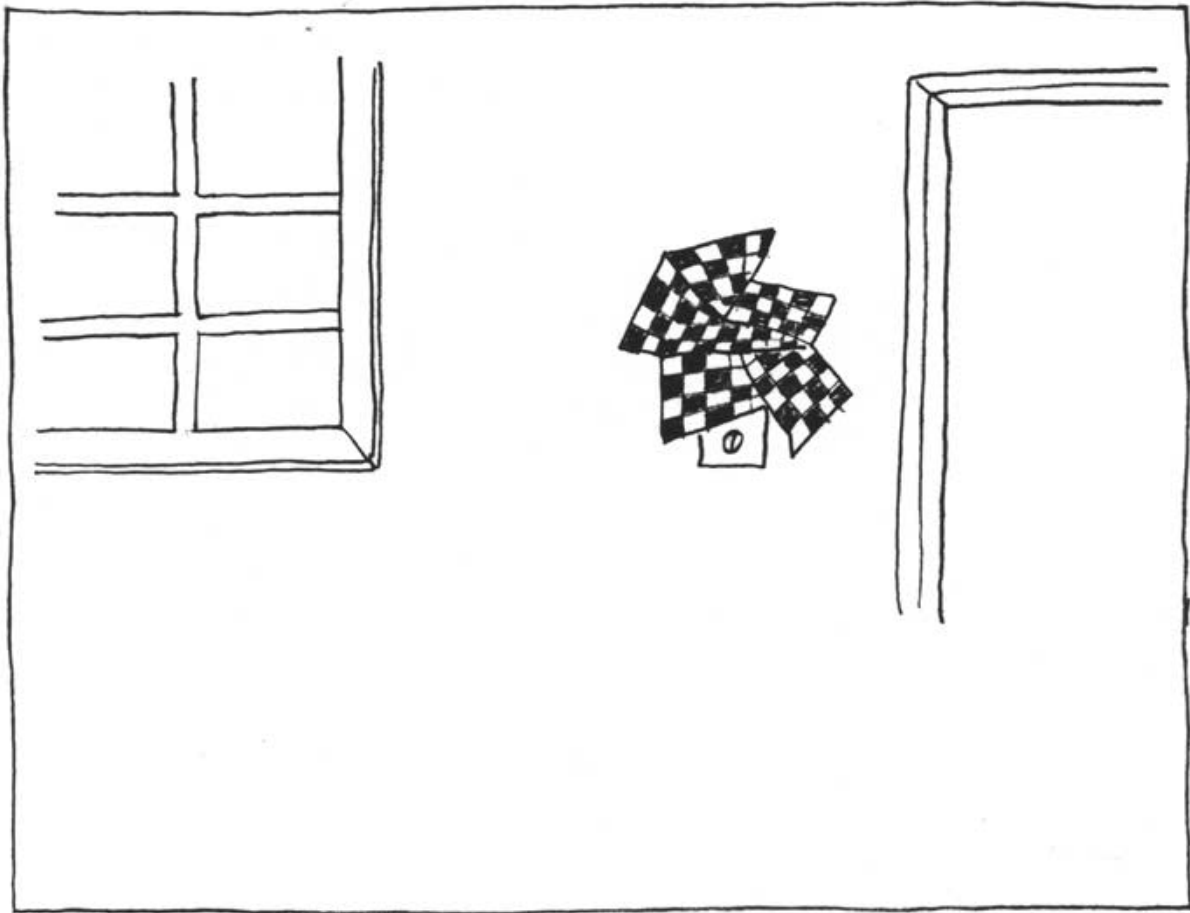
Film: "...not if you ask me!..." We see a vast field of wheat. On the horizon are two or three small black shapes which we recognize as farm buildings. The scene is virtually an abstract painting; the top third blue sky, the lower two-thirds golden wheat, and then the black shapes on the border between the two. But now, from behind the camera, we hear the echoing sounds of an auto shop: the casual chatter of men at work, a hammer banging on metal, a tire rotating down to the floor. The title is among the words we hear spoken.

# Hypnagogic Art



Film: A rust-brown pipe-tee revolves slowly (into the page, in the above) in front of a mass of green leaves. The rust is a light, shit-brown color, flecked with darker reds and browns. Below, two skaters, a man and a woman, with expressionless faces pressed close together, bodies almost mechanically coordinated, skate past us at a 45-degree angle.

# Hypnagogic Art



Painting: A plain, bare room; window and door frames creamcolored, everything else nondescript white. A light switch with an erratically, triangularly folded red-and-blue checked cloth of some kind stuck to the wall immediately above it.



## Hypnagogic Art

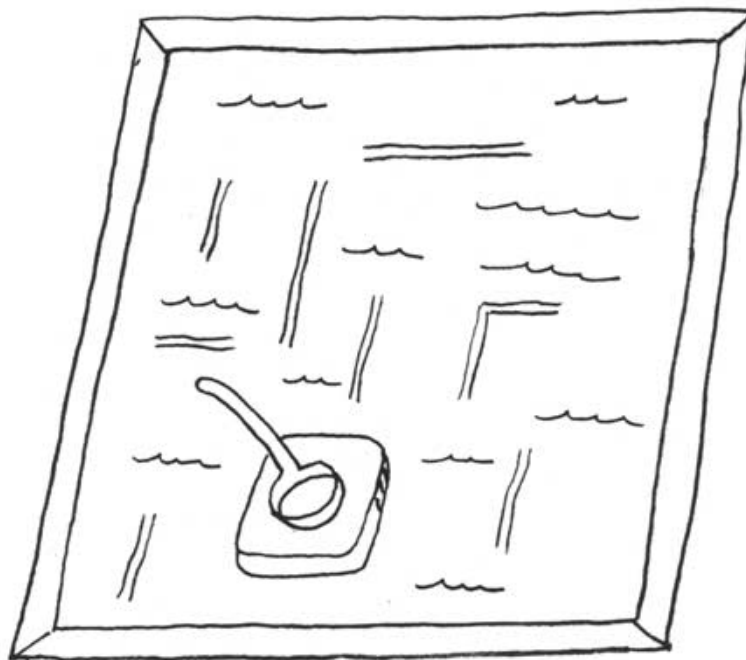
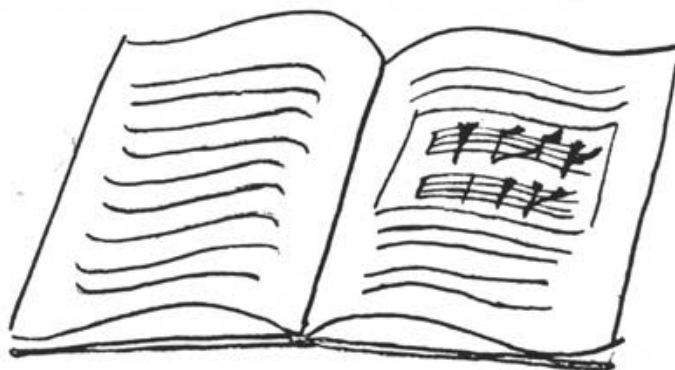


Photo: A framed, black-and-white photo of what seems to be a puddle at a construction site at evening. We see the rough, corroded edges of metal plates which are buried vertically in the ground; a few ripples on the water, reflections of clouds. We sense that the sun is just going down beyond the rear of the area in the photo. On a flat rock or piece of stone is a soup ladle. Looking at the photo, we wonder how the ladle got there -- who could have had the extraordinary artistic insight to leave such a thing in such a location prior to a rainstorm that would form such still, flat, puddles.

# Hypnagogic Art



Sample pages in book



Typical "notes" in an illustration

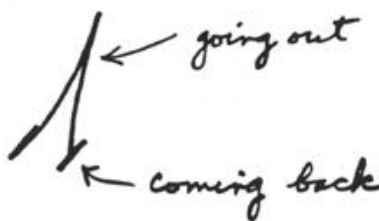


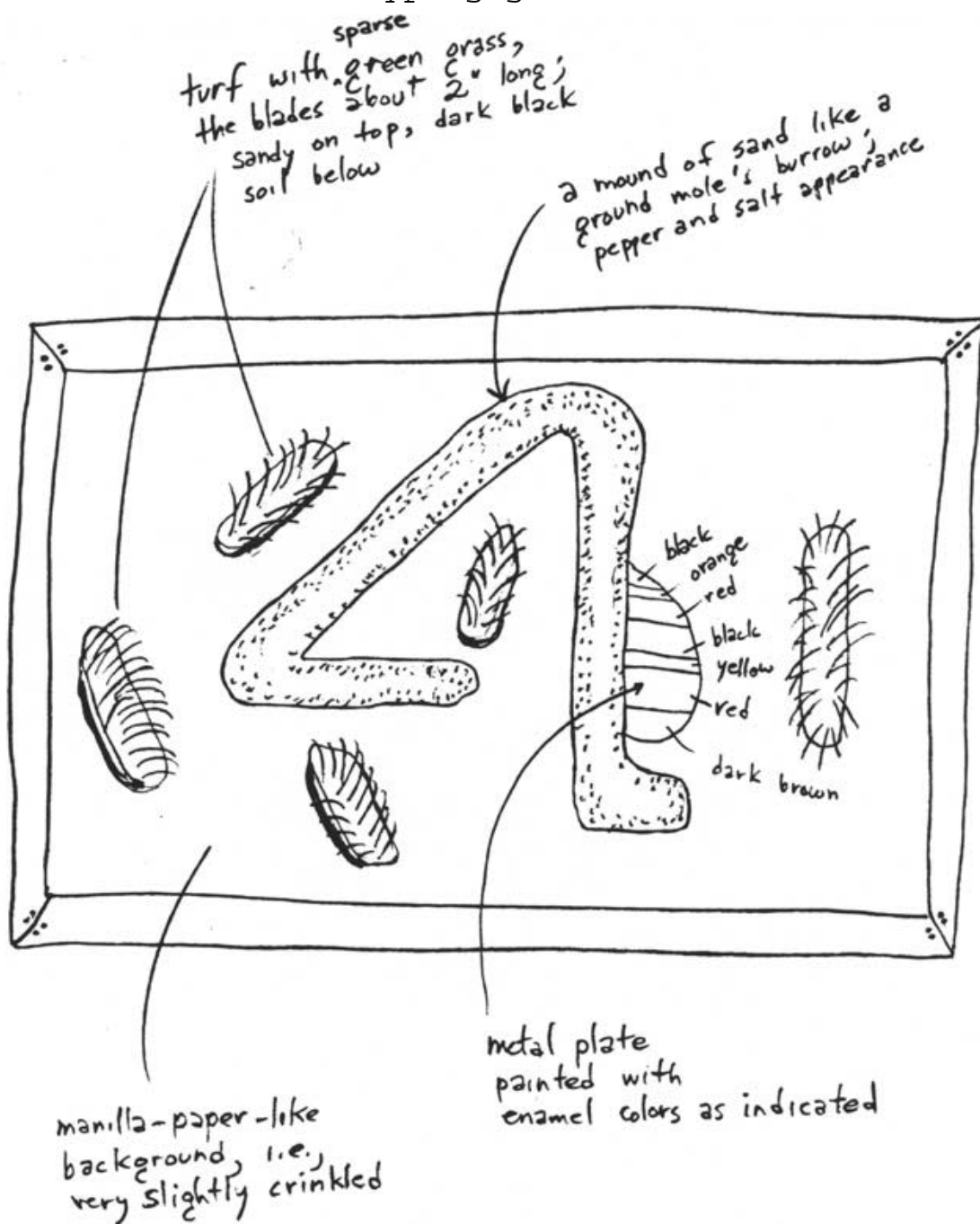
Illustration titled "The Feedback Process": may be an illustration of tire tracks of a car parking and leaving a parking place on a steep hill.



Symbols in another illustration

Book: It is "thin" as modern books go - say, about 220 pages. Title: The Fundamental Problem, with a subtitle something like "Todfunkpine" (connotation of porcupines). Text in English. The illustrations appear to be music scores, but they are not.

# Hypnagogic Art



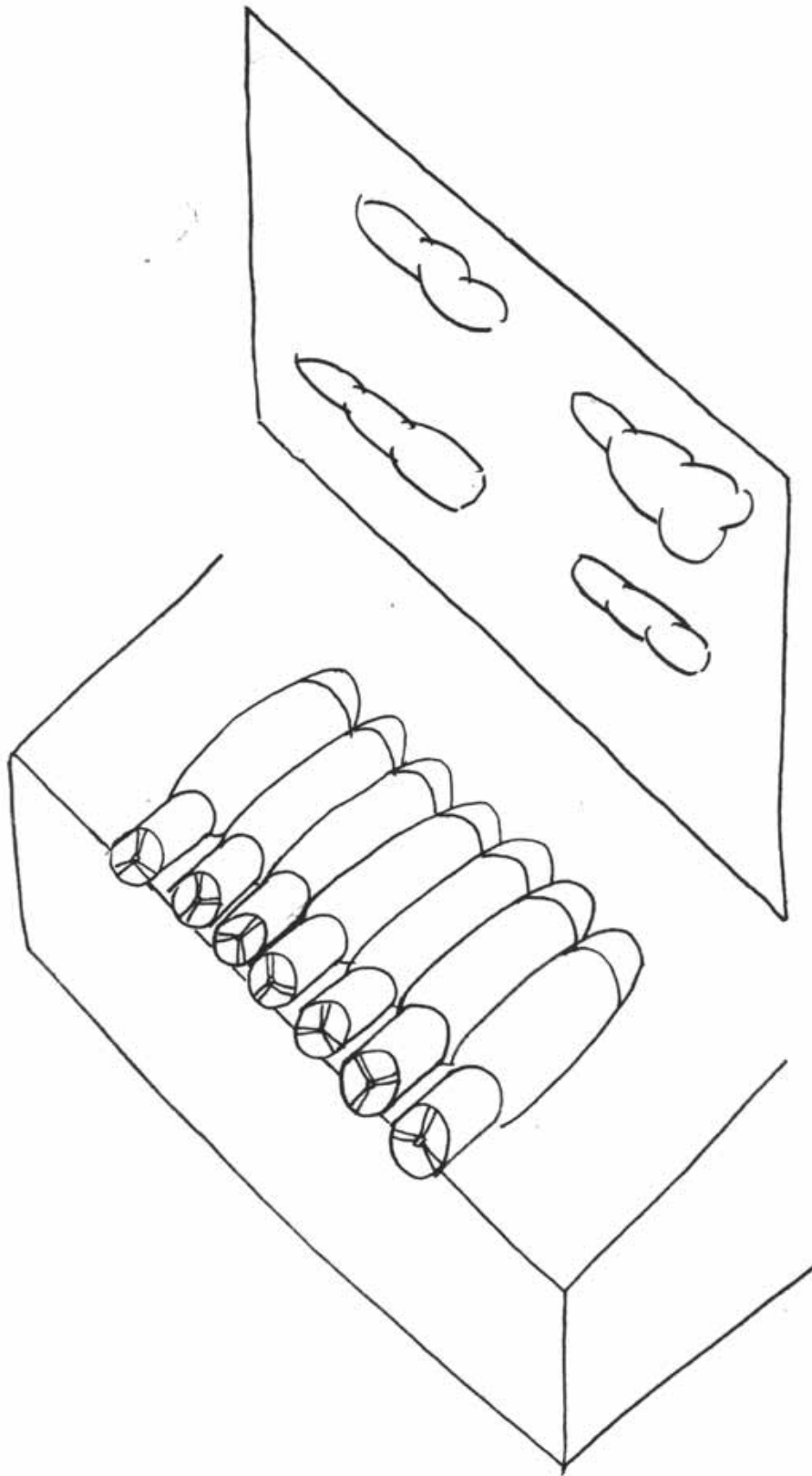
Framed sculpture: As illustrated. Size about 3' wide x 2' high. Depending on availability of invisible adhesive for sand, may have to be viewed horizontally, as opposed to hung on a wall.

## Hypnagogic Art



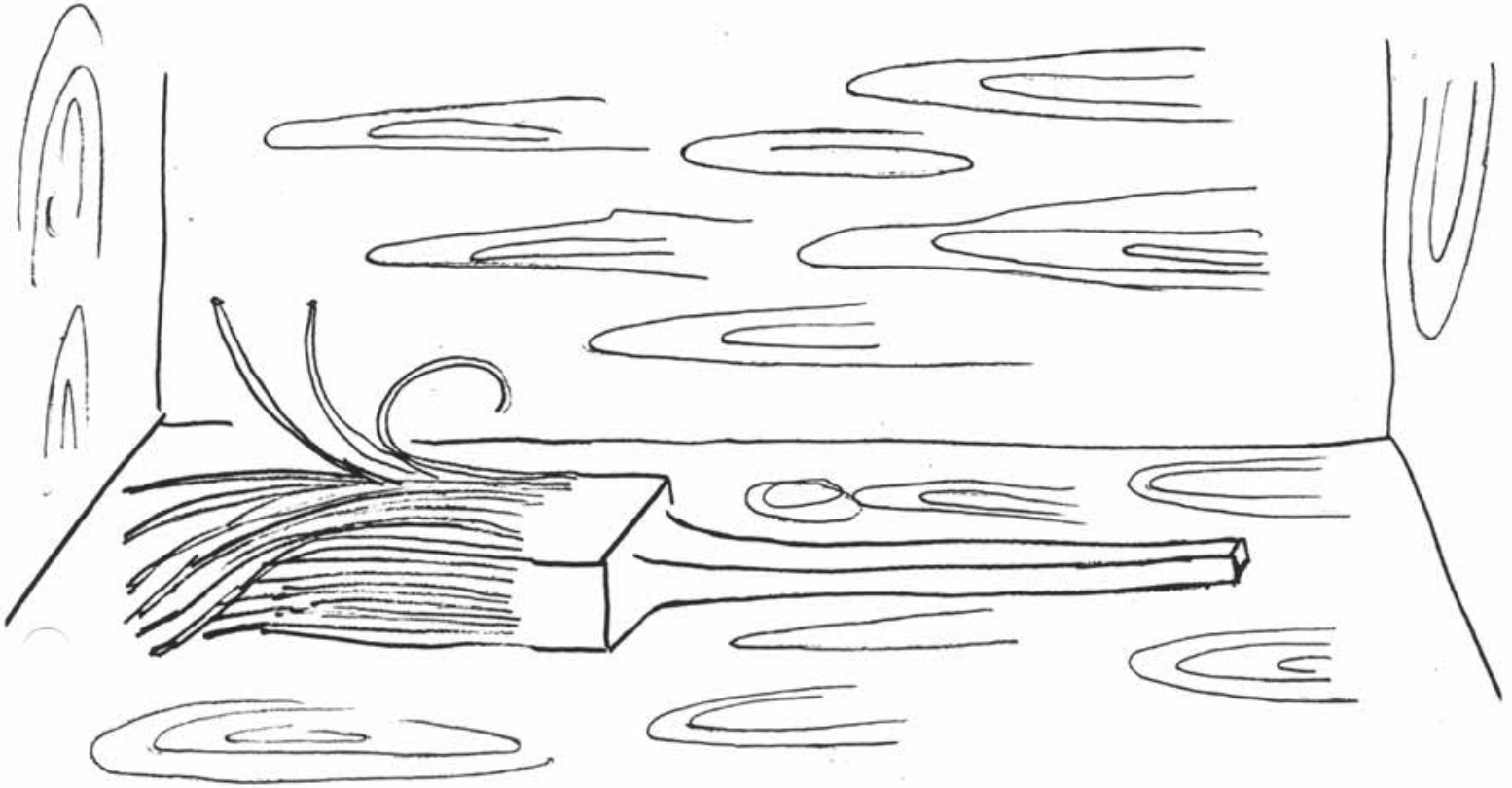
Drawing: A triangular wall against an embankment; a few tendrils of plants growing over the top of the wall. Painted on the wall in broad black lines, a series of triangles. In front of the wall, two characters, both wearing stiff, triangular, large shirts. One character is helping the other to climb up to the top of the wall; his leg is bent to give the other a boost. The legs of both are in little pants with rolled cuffs. Colors: beige and black.

## Hypnagogic Art



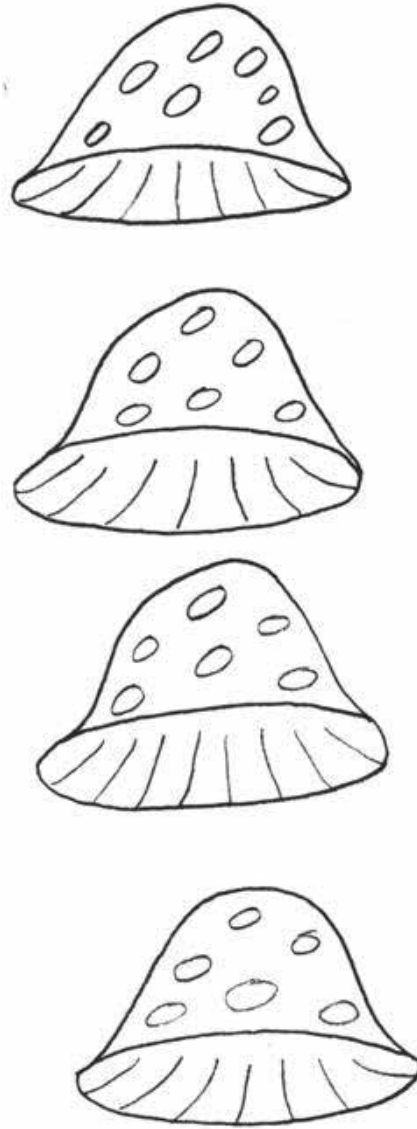
Painting: A room in a spaceship which is ascending through the atmosphere. The walls are covered with a cloth-like, very smooth, taut, light purple, material. On a kind of bench which is merely a rectangular platform is arranged a row of blue rockets. Above them is an open window. There is a suggestion of a movie- or stage-set or artist's studio about the whole scene -- e.g., a suggestion that the walls are only plywood. Through the window we see clouds and yellowish-green blue sky.

# Hypnagogic Art



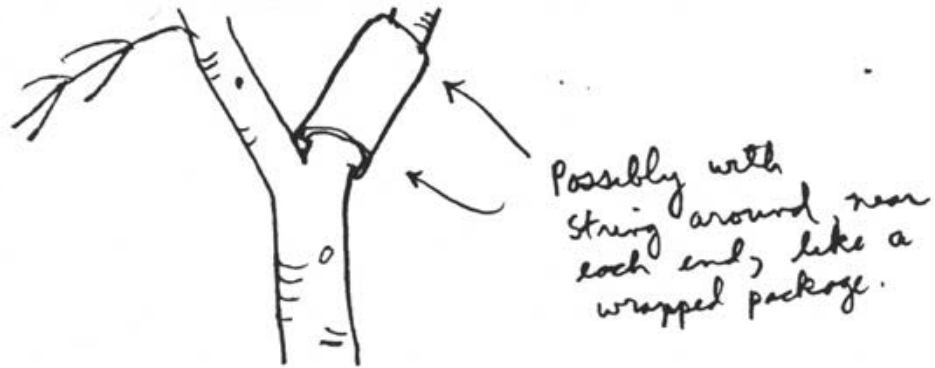
Sculpture: A box made of strong-grained wood, with the front removed. Inside, a carved wooden paintbrush.

## Hypnagogic Art



Painting: A vertical sequence of what appear to be four seashells, the inside of each solid dark red; the upper surface of each beige, with dark brown, not necessarily circular, rings, the edge of each ring not sharp.

# Hypnagogic Art



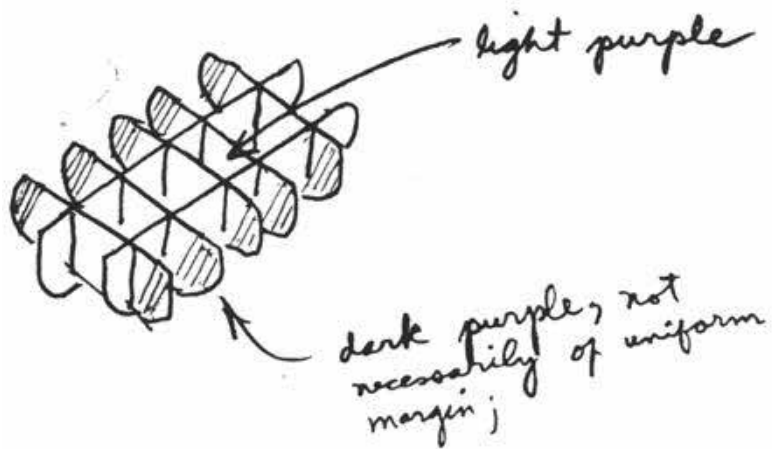
Sculpture: Tree wrapping, as shown.



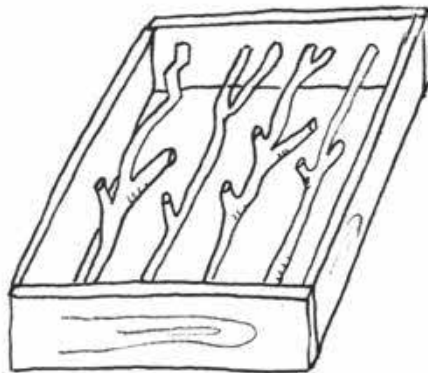
Painted sculpture: a rock for people to sit on in a garden: chalky white, with intricate red, blue, gold decorations like an Easter egg.



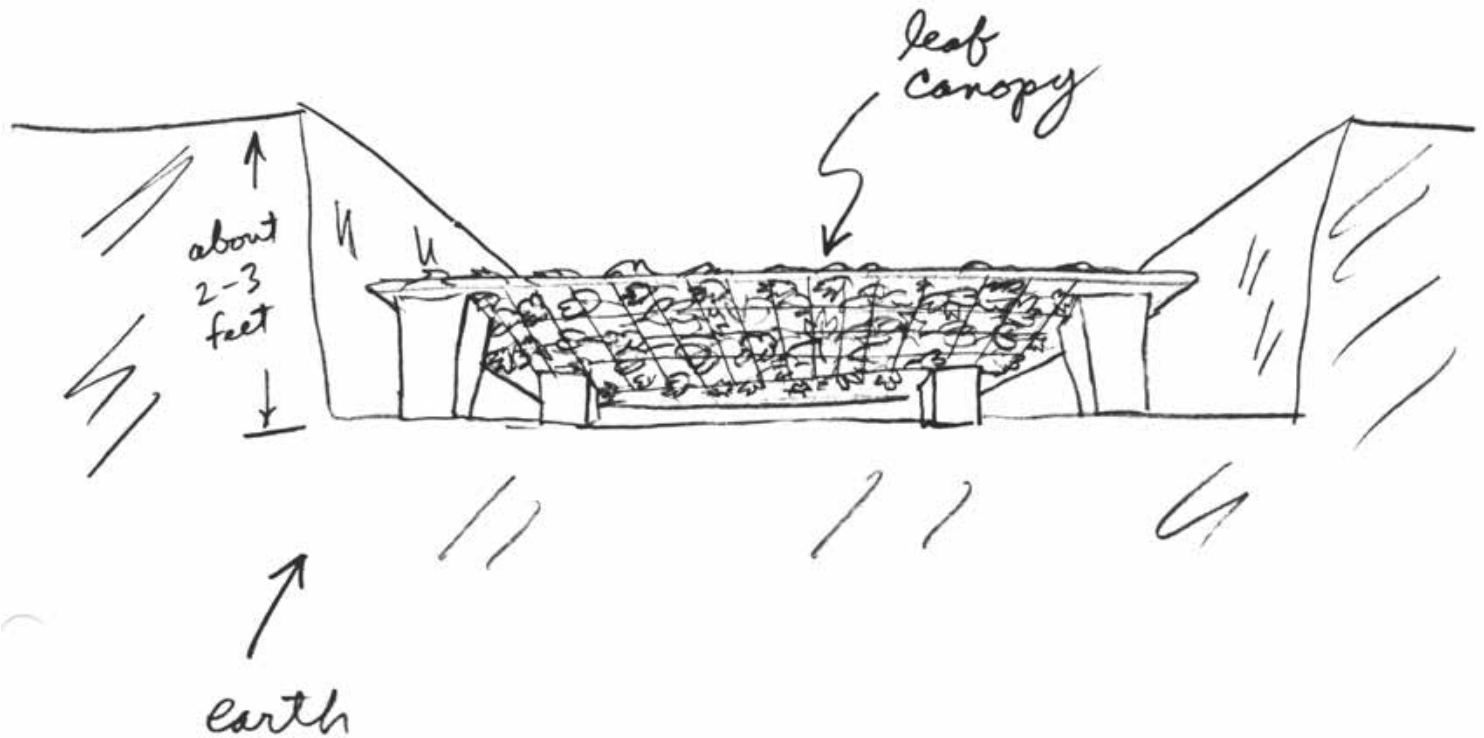
# Hypnagogic Art



Sculpture: Separators for a freezer ice-tray painted purple, perhaps with spangling around the edges.

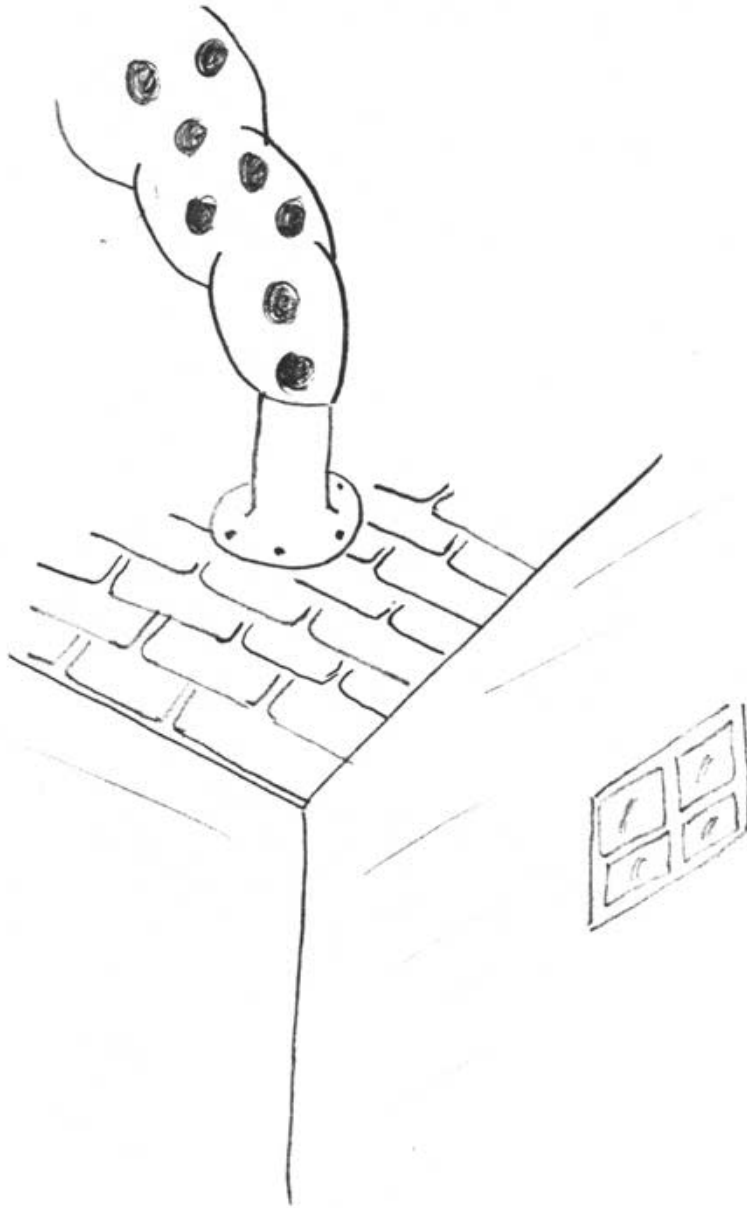


Sculpture: Frame made of 3/4" pine, unpainted. All branches have black bark.



Sculpture: The Leaf Canopy The posts are fresh, unpainted wood. There is a roughly one-inch mesh of yellow string across the frame, on which the leaves have been placed. The leaves are from early fall: yellow, with traces of green -- still fresh, not dried out. We view the thing from a special viewing window in the earth, looking up so that we see the sunlight through the leaves. The trench has been carefully dug, the sides have been shaved with a flat shovel so that the trench looks somewhat "precise", or, rather, "carved", though clearly hand-dug.

## Hypnagogic Art

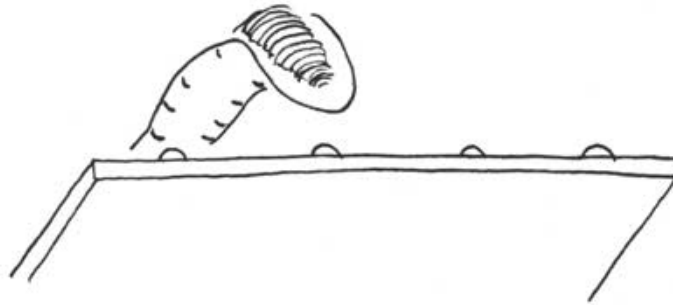


Film or still photo: Variations on the Blue of a Roof  
The corner of a one-story addition to a house white shingles on the sides, gray slate shingles on the roof. A sheet-metal chimney of narrow diameter on the roof, perhaps held with three or four wires. Cloudy gray skies: it is about to rain; we sense that the weather is cold, but with a "lining" of warmth. Pouring out of the chimney is thick, dark gray smoke with dark, purple spots.

## Hypnagogic Art

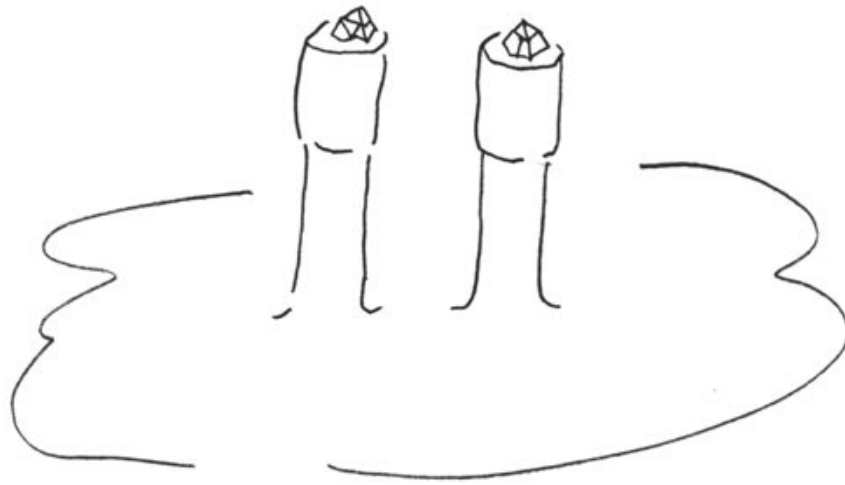


Sculpture Two or three doctors are consulting together. They wear gray operating room uniforms, white surgical masks. One holds the object pictured above: it is dark-red, about the size of an avocado pit, with white, foam-waxy "corners". The doctor is saying, "...to lay his loyalties to rest.." or "...to allay his loyalty..."



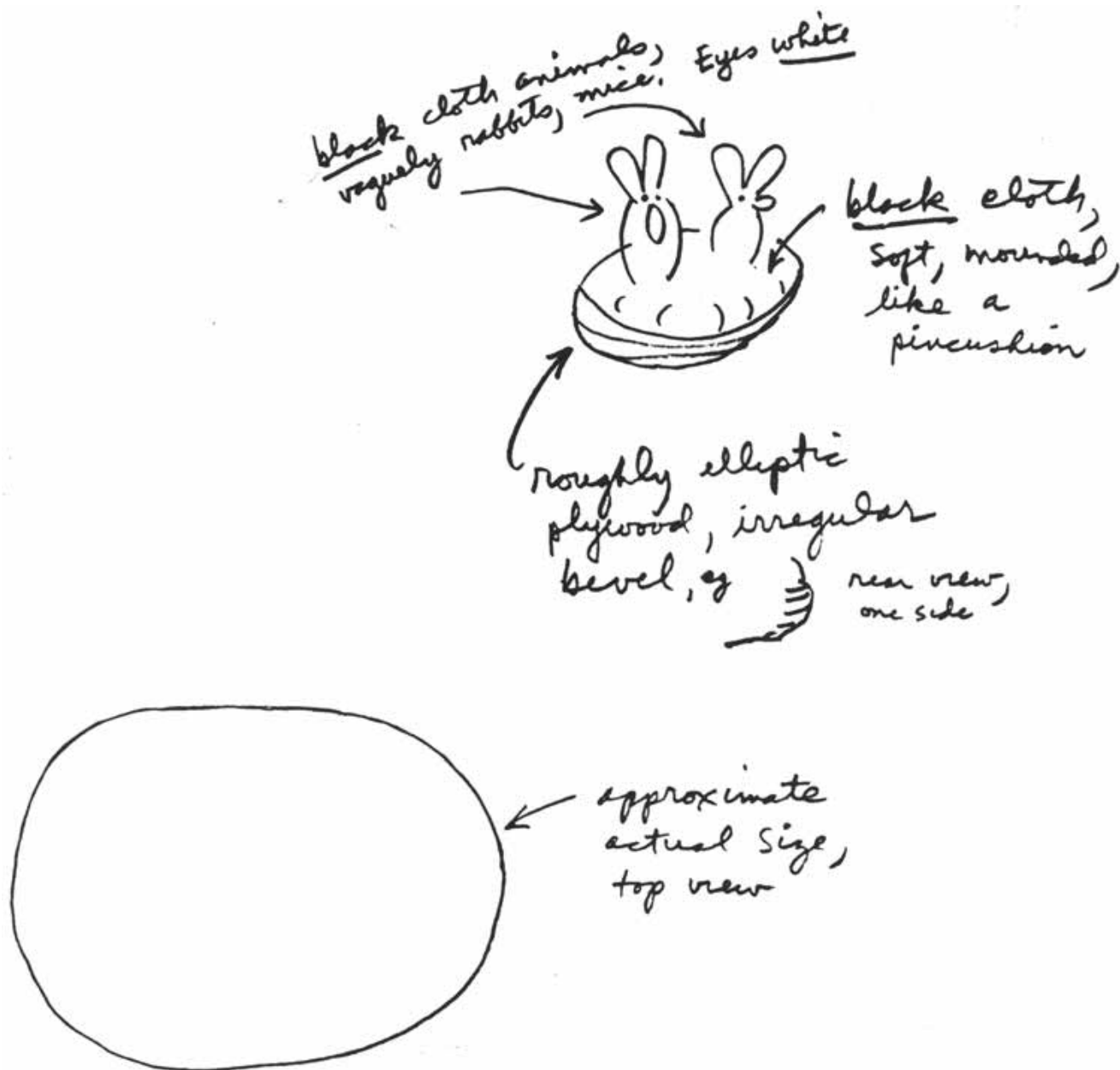
Sculpture: Canvas Snail on Printed-Circuit Board The underbids of the snail is mustard-, baby-shit-, yellow-brown. The top is a close, dense, rough material like Velcro, with, say, 1/16" nap; color: medium-brown. The board itself is light gray, with silver solder bumps visible along the edge.

## Hypnagogic Art



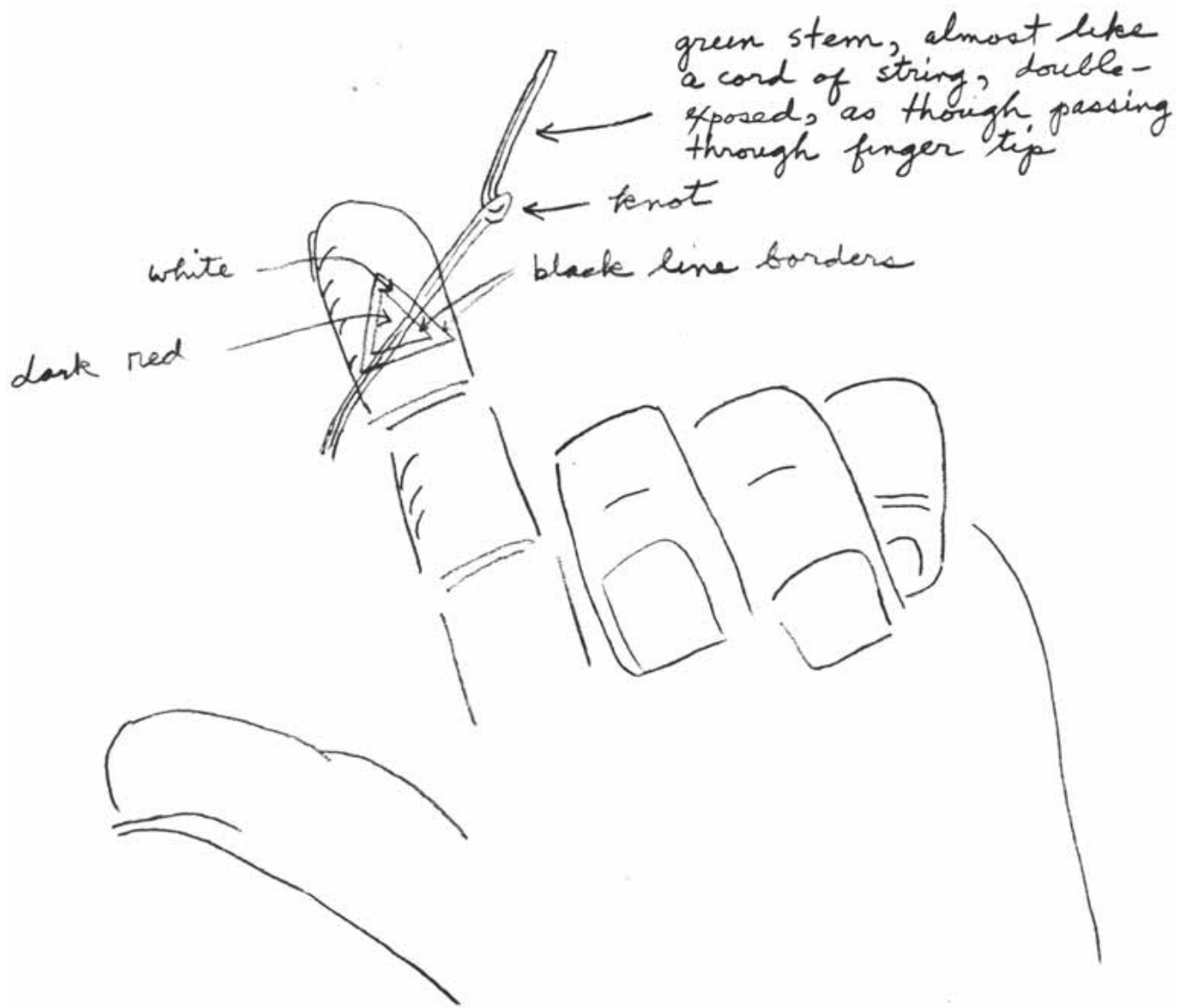
Sculpture: The towers, which are about a foot high, are made of a kind of crusty, but not overly baked, dough. They are nearly white, with smudges of brown. On top of each, a jewellike piece of red jam with clearly visible facets.

hoar ho<sup>soar</sup>uses



Sculpture/toy: two black cloth animals as shown, mounted on a soft, mounded black cloth base somewhat like a pincushion, the base in turn mounted on a roughly-elliptical piece of unpainted plywood which is sanded and rounded on the side.

## Hypnagogic Art



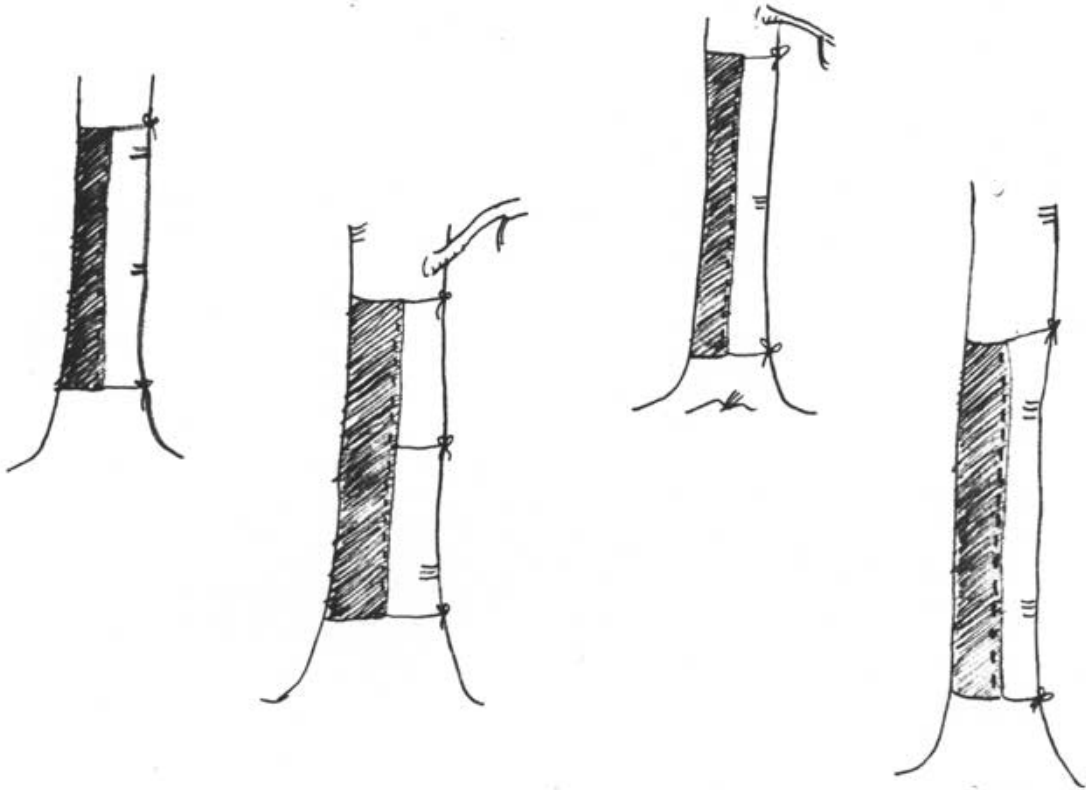
Painting, as shown.



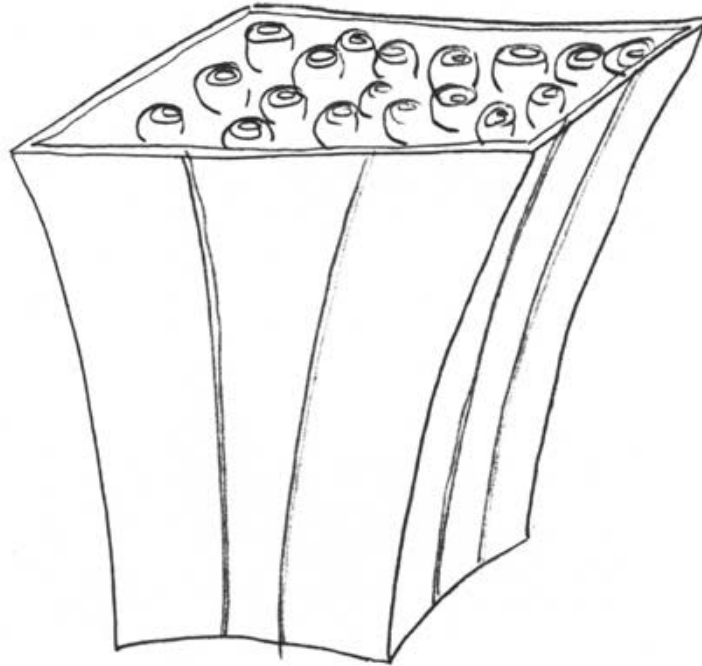


Sculpture: A loaf of whole-wheat bread (real), unsliced. Stuck in the top are two large wire loops, the wire metallic gray and thicker and softer than, e.g., typical coat-hanger wire.

## Hypnagogic Art

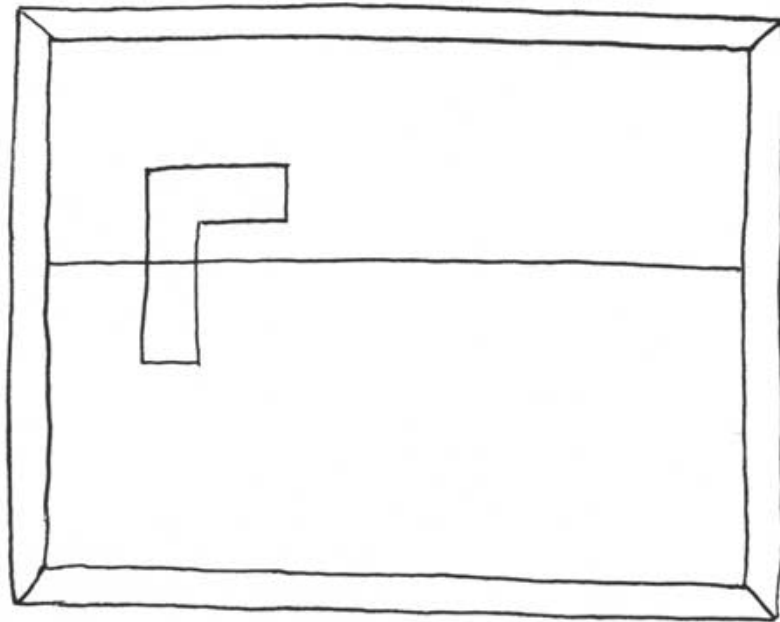


Sculpture : A grove of birch trees (in the wild), each having a rectangle of black cloth tied to it as shown. Large, crude, white stitching, e.g., with twine. for the vertical hems. The fastening strings run inside horizontal hems, but these are stitched with large, black, twine.



Painting or sculpture: The container looks like a wastebasket with fluted sides. The sides are black, each having two thin, white, vertical, hand-painted lines. Inside, however, are pieces of sheet metal bent into the shape of roses, and then heated red-hot. We see a red glow emanating from inside the basket.

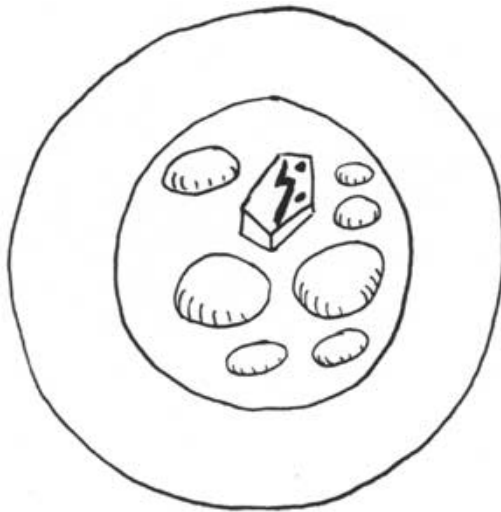
# Hypnagogic Art



Painting: Room for a Closet Black pencil lines  
("hand-drawn straight") as shown on a manilla paper backing.

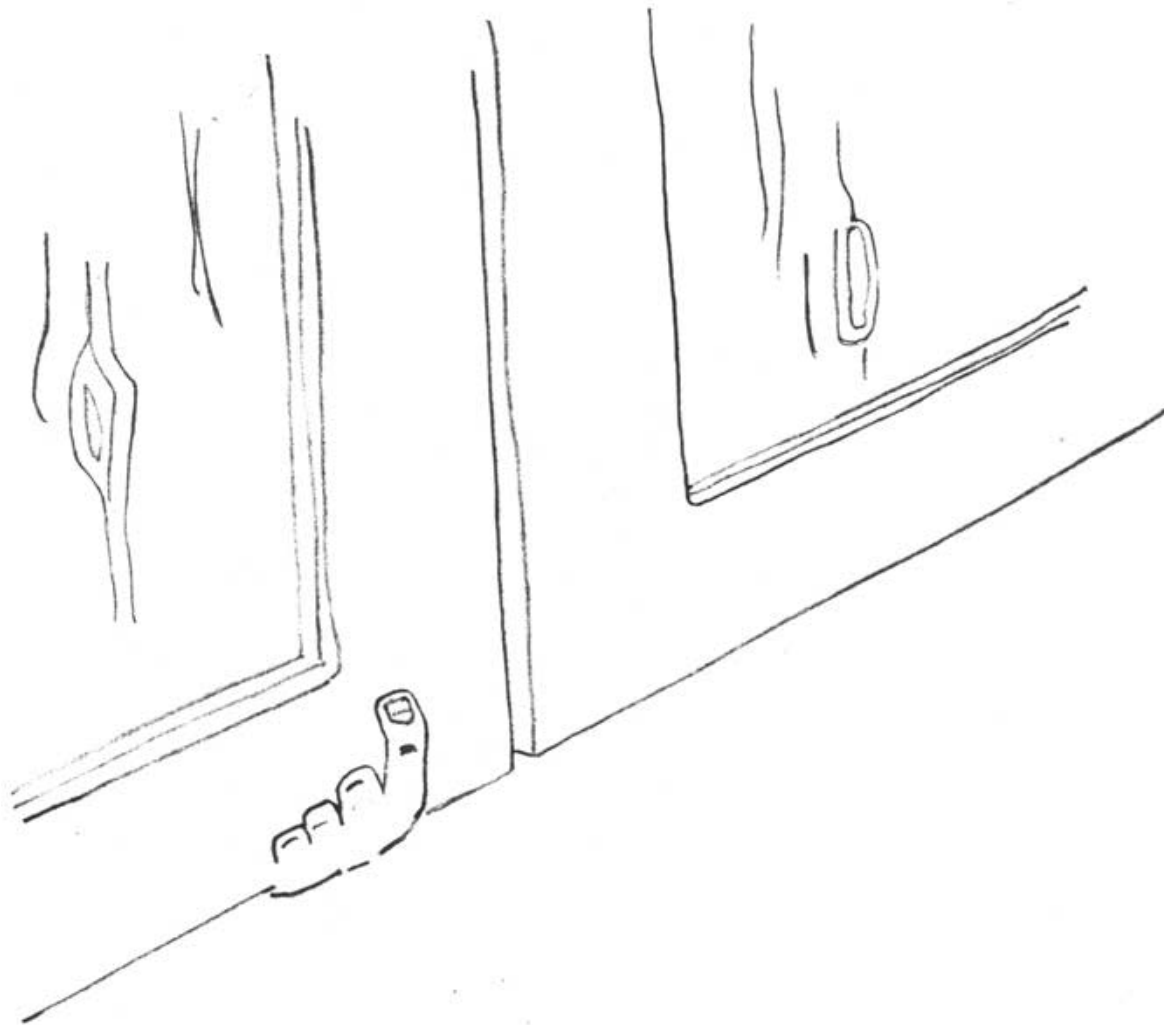
## Hypnagogic Art

Film: A cold, gray early morning after rain. Near a street corner a policeman methodically sets out red flares although there is no sign of an accident. We then see that the traffic lights are not working. Several men are talking in the gas station on the corner. One of them, who is wearing a red sweater, is explaining something animatedly. He raises his arms straight up in the air -- we gather that his explanation has something to do with his sweater -- and suddenly all becomes one: the dark clouds, the empty wet asphalt, the bright points of the flares, and the words we just barely hear him say: "...I help it if it's red?..."

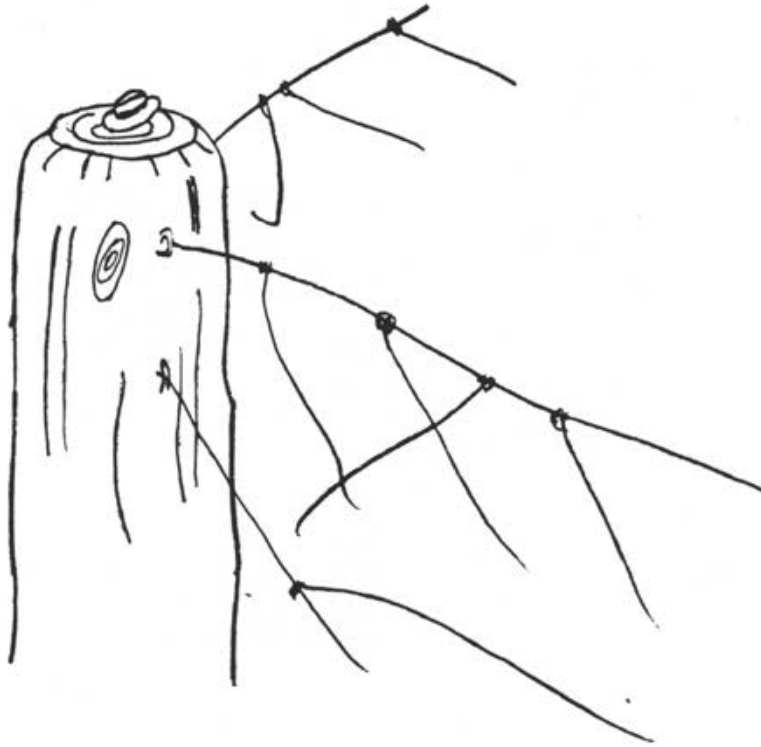


Sculpture: A white dinner plate of high quality. The inner circular area is dark green. In this area are smooth gravel stones of various sizes, some white, some (painted) a glossy yellow. One stone has an irregular, angular shape and is painted a glossy green, same color as the circular area. On top of it are several spots of black and a jagged, roughly lightning-bolt shape in bright red.

## Hypnagogic Art

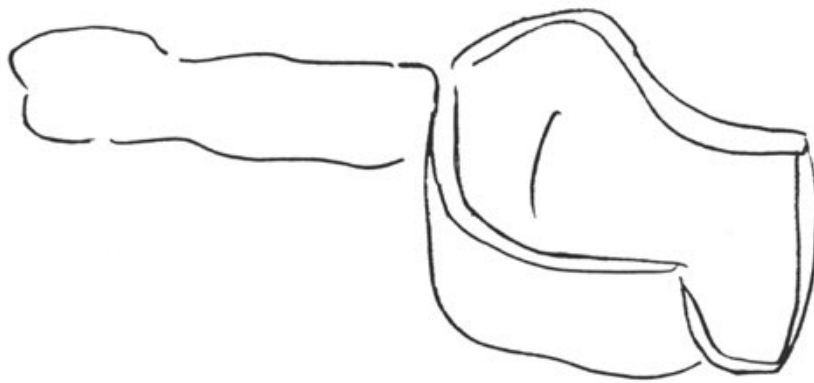


Film: The Fuehrer's Finger Two privates in the German army are walking along a country road in France during WW II. Unknown to them, the Fuehrer, while on a victory tour through the provinces, was attacked by partisans who locked him and his entire bodyguard in an old barn, set it afire and fled. For some reason, the door and part of the wall along the road did not burn. One of the privates, looking at the smoking ruin, notices a finger and part of a hand sticking up from underneath the door, apparently the result of the desperate attempt of someone to escape the fire. He stops short, grabs his partner's arm and points. Both quickly recognize that it is the Fuehrer's finger. They race to the door, tear it open (even though they could have gone around the side of the wall) and rescue their leader.



Painting or Sculpture: Small Hat on a Large Fencepost

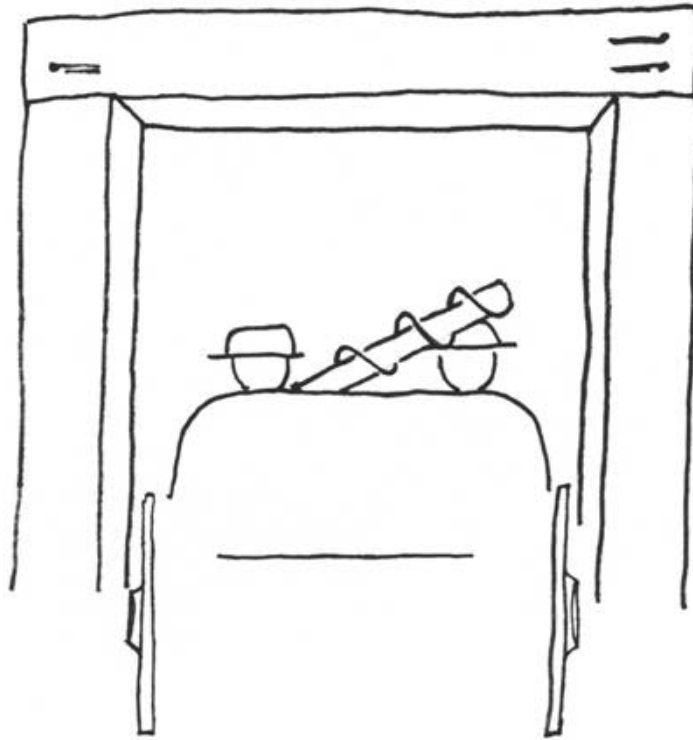
## Hypnagogic Art



Sculpture: A candy scoop made entirely of amber-colored, hence translucent, candy.

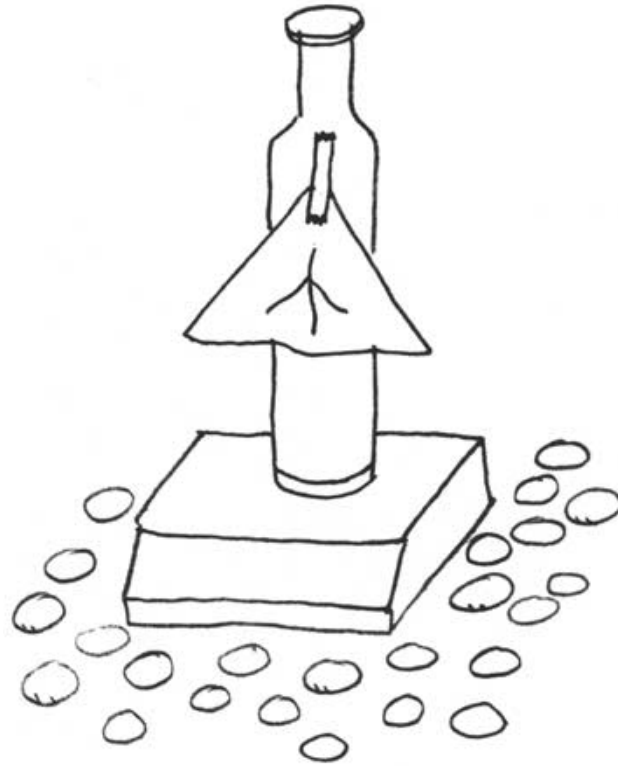


## Hypnagogic Art



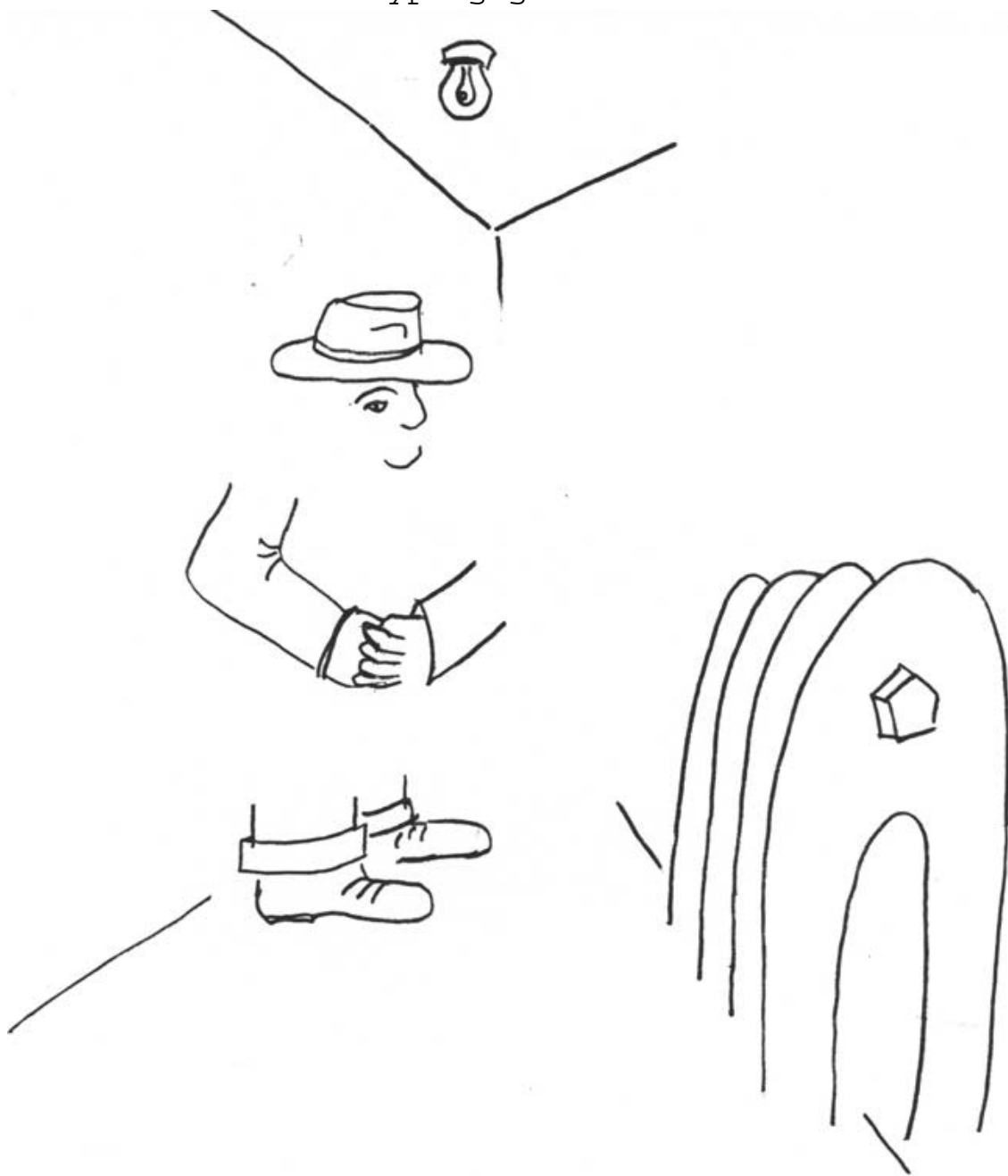
Painting: A car old enough to be called a "carriage" is about to pass under a rectangular gateway constructed of three heavy, square, wooden beams. We are looking at the carriage from the rear. It contains two people: the driver (a man) and his woman passenger; both wear wide-brimmed hats. In the back seat, leaning at a 45-degree angle, is an aluminum tube perhaps 4" in diameter; fastened at the upper end and coiled loosely around it is a piece of what looks like thick wire with a covering o-f shiny, black, plastic insulation.

## Hypnagogic Art



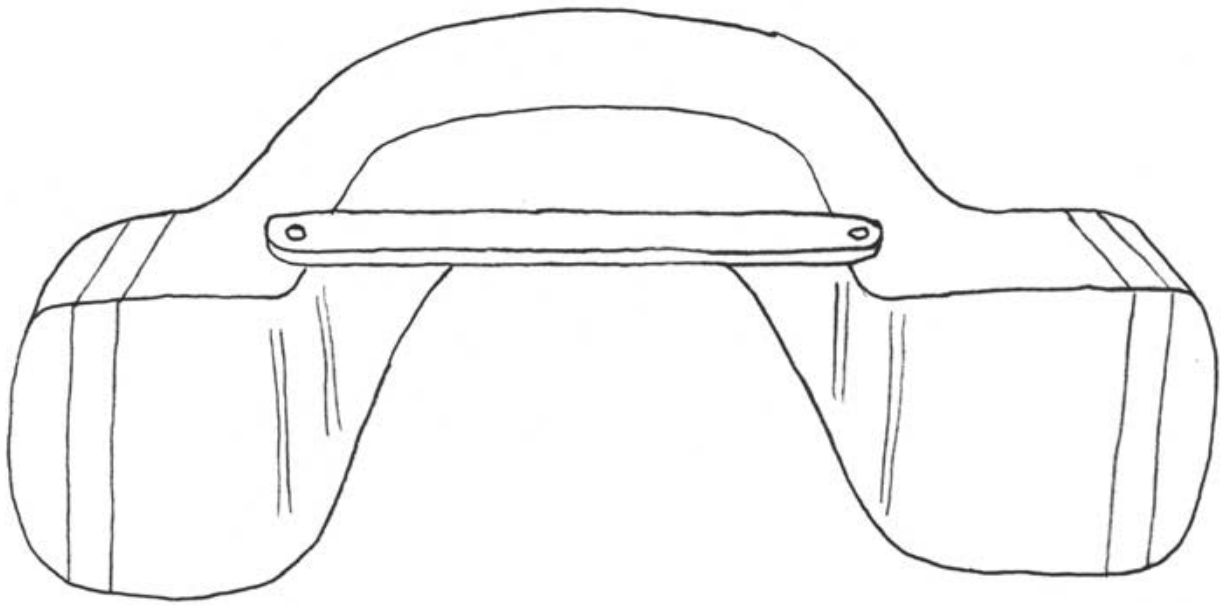
Sculpture: A strange, long, thin bottle, dusty, as though found in an attic in the Gold Country, standing on a glass base whose surface has been etched translucent, or may be simply so because of dust. The base is standing in white gravel. Scotchtaped to the bottle, as shown, is a triangle carefully cut from a dark green tree leaf.

## Hypnagogic Art



Painting "Is There Complaining About Six Brothers Now?"  
The old guy is very short. He looks absurd in his oversize new clothes, which are the same vomit-green color as the walls, and his old, bent, fedora. His shoes are black, cracked with age, yet highly polished. He may be a janitor. The radiator is drawn oversize; it has old, formerly cream-colored paint, with spots of metal showing through. The walls of the room have a "sweated" finish like those in some men's rooms; random spots of yellow, brown, shown through.

The guy and the radiator are near the corner of a room, however, the perspective is deliberately distorted so that the angle at which the walls meet seems less than 90 degrees, adding to the oppressiveness of the scene. The guy presses the fist of one large, gnomonic hand into the other as he looks sideways at us and speaks the words of the title.



Sculpture: "You're Already Old! " The "yoke" was obviously hewn, then hand-carved. Hand-painted around each end is a wide band of medium green. The remainder of the wood, including the slat, is unpainted, gray, weather-beaten.

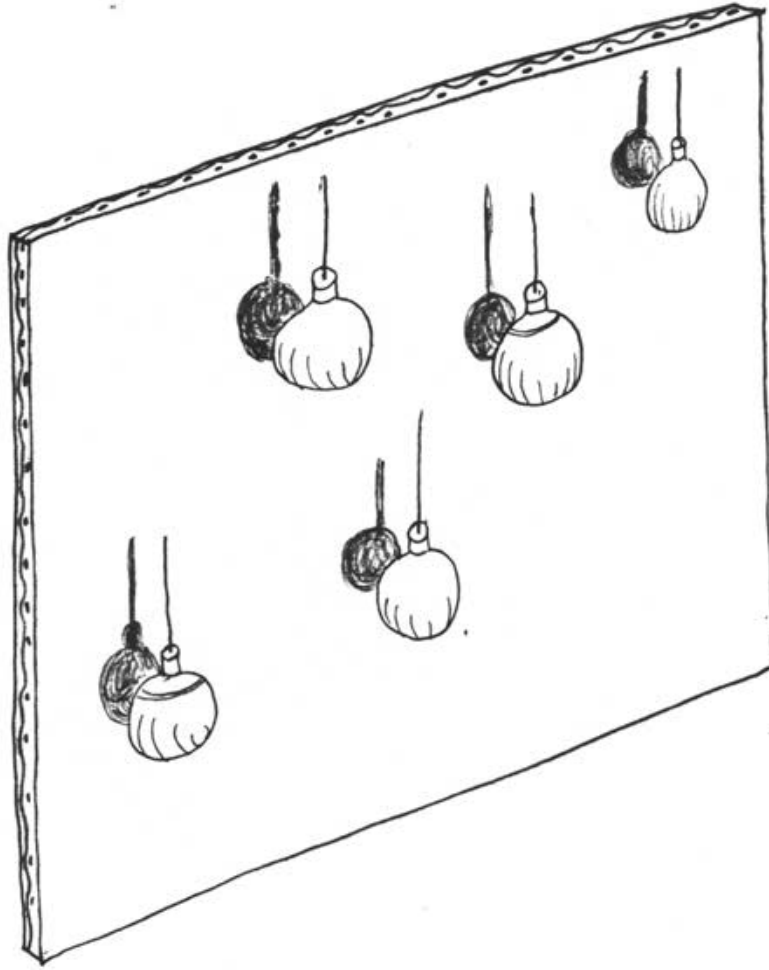
## Hypnagogic Art

Painting: "Now you Look Better!" A muscular guy (looks like Superman) stands in the center of a room. He has black hair, is wearing a red shirt, very light green pants, workman's black shoes. On the floor to the left of his feet is a small, soft, pink blanket, so woolly that we can even see a few of the spiny fibers sticking up. At his right is a bright yellow-white glow apparently emanating from another room where, we sense, strange, perhaps pathetic, activity is taking place on the part of a child as a result of what transpired in the moments before the scene being depicted. The guy speaks the words of the title into that room.

Photo: A corral or paddock. We are looking along the top of a wooden railing which runs directly away from us. At the far corner the railing runs toward the right. Low trees to the left and the rear. The paddock itself is empty. A few feet from us, sitting on the railing and facing us, is a wolf (not a dog) with a large green ribbon tied in a bow around its neck.

Painting: "Can We React...Red?" A vast plaza. At one end a kind of very wide sidewalk. In this sidewalk, a few feet from the curb, is a rectangular opening, say 2' X 1', Inside the opening is a man's head. It sticks up from the sheet of rubber which otherwise covers the opening, the sheet being about 4 inches below the level of the sidewalk. The man is in his early thirties, has blond hair. Another man, apparently a passer-by, is looking down at the first, hands in pockets. The man in the opening speaks the words of the title.

## Hypnagogic Art



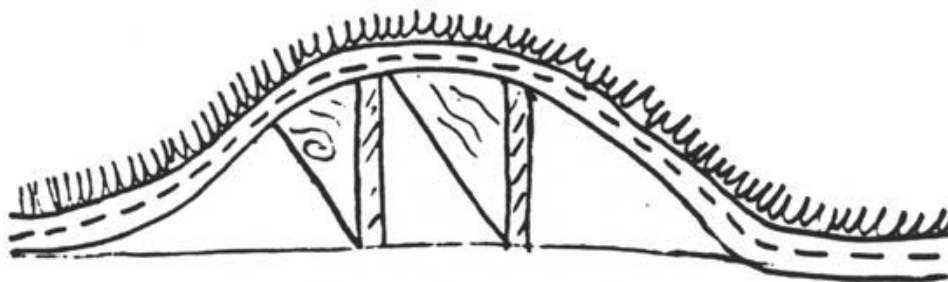
Sculpture: the bare canvas is about 4' x 5' and illuminated from the right. Hanging in front of it on thin wires are what seem to be Christmas decorations -- plain, silver spheres, some with partial spangling, others with thin, parallel, horizontal, green stripes as shown.

## Hypnagogic Art



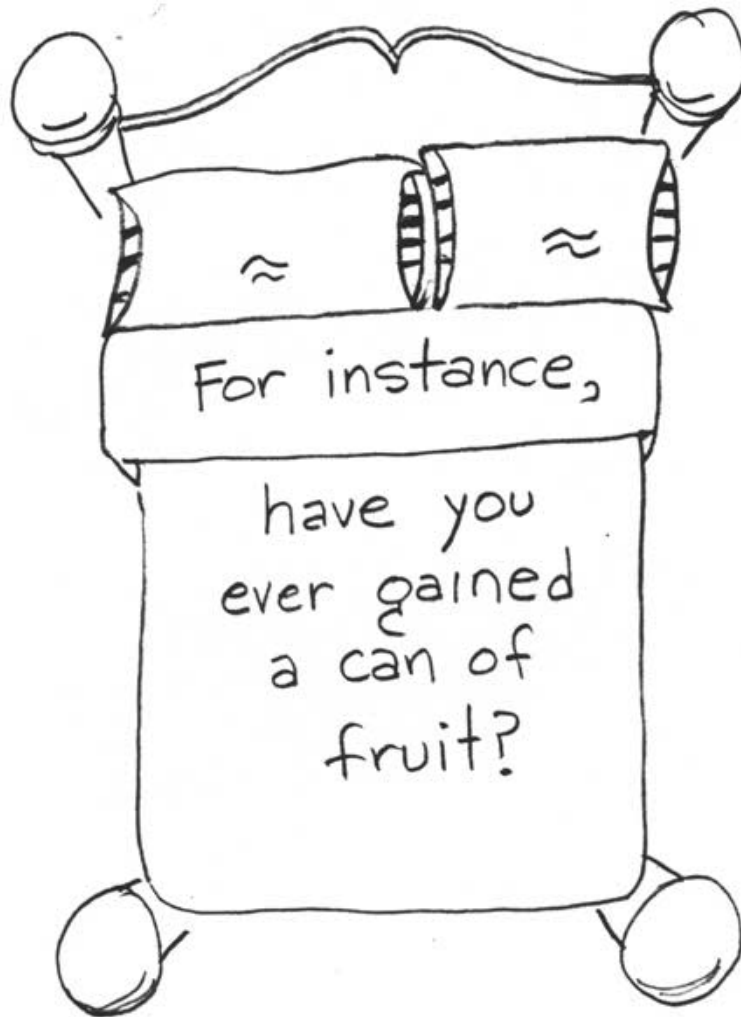
Sculpture: on a temporary wooden table (made of, say, 3/4" plywood and covered with a thin material whose color I'm not sure of) lie three objects: an elegant, somewhat effeminate, slimfingered, dark-green man's glove with fragments of a gold chain attached at approximately the location of the first joint of each finger a black-leather object which might be either the handle of a whip or the scabbard of a short sword; and a cake on which the creamy white icing has been layered with loving sweeps of a large spatula. A piece of white, stiff, decorative rope (not a candle) has been stuck in the top of the cake at one point as shown.

## Hypnagogic Art



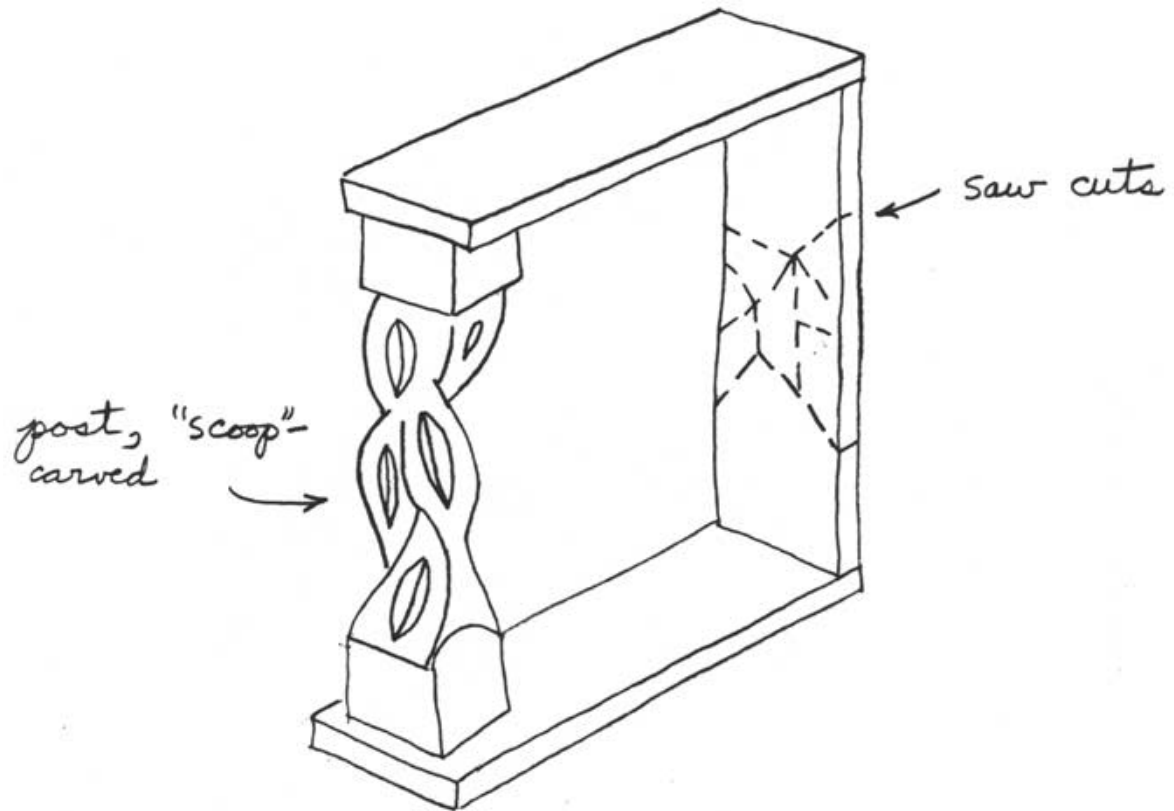
Painting or sculpture: A carpet with thick, low, dark-green nap, white rubber base, raised as shown over two or more unpainted pine boards, which, however, are not parallel, as we might expect, but instead are at an angle of, say, 15 degrees each from the axis of the fold.



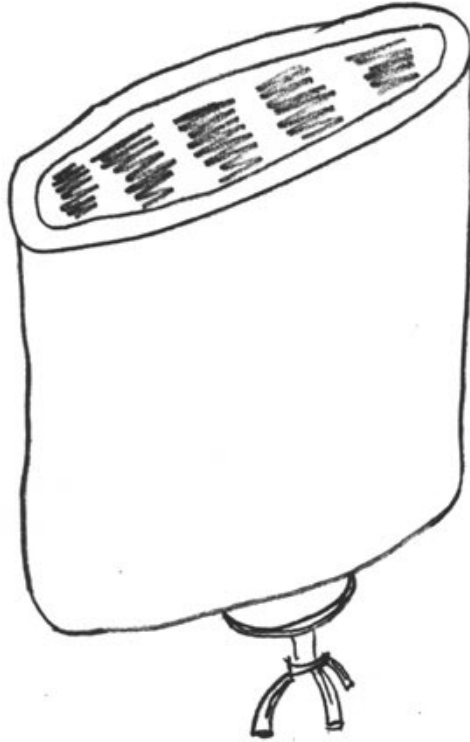


Sculpture: the bed is contained in a box, say, 6" wide, 9" long, perhaps 12" high, which leaves no more than 1/2" between each side of the bed, and the box itself, and at least 6" from the top of tallest bedposts (at the head of the bed) to the top of the box. The box is made of 1/4"-thick wood, battleship gray on the outside, unpainted on the inside. The bedposts are oversized; the pillowsheets are so cheap that the old-fashioned, striped, railroad-man's-uniform coverings of the pillows are clearly visible. Yet the bed is neatly made, the words almost flawlessly hand-printed.

# Hypnagogic Art



Sculpture: the whole made of fragrant pine wood, boards 3/4" thick, "post" carved from a 1-1/2"-square piece.



Paining or sculpture: Fig Newton on a Small Piano Stool  
The fig newton is about three times normal size, hence the stool is miniature, an accurate model of the ones sometimes seen in old houses, when the piano is located in a closed-in porch and has been painted white. The stool is also white, with gold paint on the raised portions.